

THE
EXHIBITION

OF THE
ROYAL ACADEMY,

M. DCCCX.

(1810)

THE FORTY-SECOND.

Συμφερτὴ δ' ἀρετὴ πῖλεϊ ἀνδρῶν, καὶ μάλα λυγρῶν.
Νῶϊ δὲ καὶ κ' ἀγαθοῖσιν ἐπισταίμεσθα μάχεσθαι.

HOMERI ILIAD. LIB. XIII.

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CATALOGUE.

† The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R. A. Royal Academician.

A. Associate.

A. E. Associate Engraver.

H. Honorary.

- 1 PORTRAIT of the Archbishop of Tuam *M. A. Shee, R. A.*
 2 Evening: Fishermen returning — *S. J. Stump*

“ Now fades the glimmering landscape on the sight,
 And all the air a solemn stillness holds.”

Vide Gray's Elegy.

- 3 Hercules, to deliver Theseus, assails and wounds Pluto *H. Fuseli, R. A.*

“ E'en hell's grim king Alcides' pow'r confest,
 The shaft found entrance in his iron breast;
 To Jove's high palace for a cure he fled,
 Pierc'd in his own dominions of the dead.”

Pope's Iliad, book v. ver. 485.

- 4 Andromache imploring Ulysses to spare the life of her son *G. Dawe, A.*

“ The Grecian fleet, after the destruction of Troy, being detained by contrary winds, the priest declares that they will

continue unfavourable as long as one of the race of Priam remains. Ulysses is accordingly sent in search of Astyanax, whom he finds concealed by his mother in the tomb of Hector. Unmoved by the supplications of Andromache, he commands a soldier, who attends him, to bear the child away."

Troades of Seneca, act iii. sc. 3.

5	The fish girl	—	—	C. Biedermann
6	View in Albury park, Surrey	—	—	C. Cranmer, jun.
7	Portrait of a sportsman	—	—	F. Sartorius
8	Study of a boy's head	—	—	W. Hopkins
9	Card players	—	—	J. W. Childe
10	A woman knitting	—	—	S. Woodin, jun.
11	Cattle in a storm	—	—	J. Ward, A.
12	Portrait of Mrs. Rough	—	—	H. Howard, R. A.
13	The village green—Summer's evening: A scene from Nature	—	—	W. R. Bigg, A.

" ——— The labour of the day is done,
And now the rustic seeks the village green;
There health and mirth adorn the rural scene;
Whilst sportive children innocent and gay,
Pursue their gambols at the close of day,
And th' aged lab'rer at his cottage door,
Enjoys his pipe, and thinks on pastimes o'er."

14	Flora, a famous hunter, the property of the Earl of Darlington	—	—	H. B. Chalon
15	A view at Harrow	—	—	Sir Francis Bourgeois, Knt. R. A.
16	Distant view of the islands of Cape Townsend, from a mountain near Cape Manifold, on the east coast of New Holland, long. 150°, lat. 22°, discovered by Capt. M. Flinders, in His Majesty's ship Investigator, March 1802	—	—	W. Westall
17	A charger in a skirmish without his rider	—	—	Sir Francis Bourgeois, Knt. R. A.
18	A landscape with figures	—	—	P. Reinagle, A.
19	Portrait of a lady	—	—	S. Woodforde, R. A.
20	Landscape: Morning	—	—	P. J. De Loutherbourg, R. A.
21	Portraits of a gentleman and his children	—	—	Sir W. Beechey, R. A.
22	Portraits of a poodle and Scotch terrier, the property of a lady	—	—	H. B. Chalon
23	Portrait of — Tanner, Esq.	—	—	G. F. Joseph

- 24 Portrait of Mrs. Bullen — *W. Artaud*
 25 Portrait of H. Woodgate, Esq. — *A. J. Oliver, A.*
 26 Portrait of a lady and her son — *S. Woodforde, R. A.*
 27 A view in China, shewing the process of cultivating the tea
 plant, and preparing the leaves for exportation, viz.
 1st, Preparing the soil; 2d, Watering the young
 plants; 3d, Gathering the leaves; 4th, Rolling them;
 5th, Crisping them by fire; 6th, Packing them in
 chests; 7th, Marking and binding them; 8th, Weigh-
 ing them; 9th, Registering the weight; and 10th,
 Shipping them on board the vessels that convey them
 to the port of Canton; which several operations,
 mostly performed at the same time of the year, and
 for the London market alone, give employment to
 about three millions of the Chinese population and to
 20,000 tons of English shipping, besides adding three
 millions annually to the revenue of Great Britain *W. Daniell, A.*
 28 A calm — — *R. B. Hoppner*
 29 Southampton: Sea-port by moon-light — — *A. Pelter*
 30 Portrait of a gentleman — — *N. Chantry, H.*
 31 A blood mare, the property of Sir F. Bourgeois — — *R. B. Davis*
 32 Portrait of Lord Grenville — — *T. Phillips, R. A.*
 33 Portrait of the Lord Bishop of Carlisle — — *J. Northcote, R. A.*
 34 Samuel — — *G. F. Joseph*
 35 A boy's head: A study — — *G. M. Brighby*
 36 Portrait of T. Reynolds, jun. — — *J. Boaden*
 37 Portrait of the Rev. J. Webster — — *A. J. Oliver, A.*
 38 Portrait of a lady of quality — — *Sir William Beechey, R. A.*
 39 Cottage near Maidstone — — *J. A. Atkinson*
 40 Return from hunting by moon-light — — *D. Wolstenholme*
 41 Lord Wriothsley Russell — — *W. Owen, R. A.*
 42 Portrait of his Excellency the Persian Ambassador — — *Sir W. Beechey, R. A.*
 43 Portraits of a lady and gentleman — — *R. R. Reinagle*
 44 Elgin cathedral — — *W. Wilson*
 45 View from the old military road on the western shore of
 Loch Lomond — — *G. Dinsdale*
 46 Portrait of a lady — — *H. Thomson, R. A.*
 47 Portrait of the Hon. T. Grenville — — *T. Phillips, R. A.*
 48 Christ and the woman of Samaria — — *H. P. Bone*

"Jesus saith unto her, I that speak unto thee am He."

St. John, chap. iv. verse 26.

- 49 View in Hampshire : Moonlight — *A. Petber*
 50 Crossing the stile — *A. R. Twigg*
 51 Calypso after the departure of Ulysses.—Telemachus,
 book i. — *S. Woodforde, R. A.*
 52 Landscape on a lake : Evening *P. J. De Loutherbourg, R. A.*
 53 Portrait of the Hon. P. Wyndham — *G. F. Joseph*
 54 Portrait of a naval officer — *J. J. Halls*
 55 A fisherman's cottage — *Miss H. Gouldsmith*
 56 A view in Kent — *C. F. Wickstead*
 57 Manoh's sacrifice — *J. F. Rigaud, R. A.*

" For it came to pass, when the flame went up towards Heaven
 from off the altar, that the Angel of the Lord ascended in the
 flame of the altar : and Manoah and his wife looked on it, and
 fell on their faces on the ground."

Vide Judges, chap. xiii. verse 20.

- 58 Portrait of His R. H. the Prince of Wales at a review,
 attended by Lord Heathfield, General Turner, Col.
 Bloomfield, and Baron Eben : Col. Quintin in the
 distance — *J. S. Copley, R. A.*
 59 View from Matlock, Derbyshire — *J. Shaw*
 60 Portrait of Mrs. G. Harris — *M. A. Shee, R. A.*
 61 Portrait of Lord Viscount Castlereagh *T. Lawrence, R. A.*
 62 A landscape and figures — *W. R. Bigg, A.*
 63 Draught players — *A. Geddes*
 64 Crossing the brook — *C. Cranmer, jun.*
 65 Portrait of the Dowager Countess Grey *M. A. Shee, R. A.*
 66 Venus and Cupids — *H. Howard, R. A.*
 67 Portrait of the Right Hon. G. Canning *T. Lawrence, R. A.*
 68 Portraits of F. Mundy, Esq. and two of his children *R. R. Reinagle*
 69 Veoi Blois — *W. Wilson*
 70 Portrait of Miss Drummond — *S. Drummond, A.*
 71 Portrait of Miss Shaw — *H. Howard, R. A.*
 72 Portrait of a lady of quality — *Sir W. Beechey, R. A.*
 73 View near Northam, Hampshire : Summer evening, sunset *A. Petber*
 74 A landscape — *J. Constable*
 75 An heath ewe and lambs — *J. Ward, A.*
 76 Portrait of an officer of the Prince of Wales's hussars
 J. Northcote, R. A.
 77 Portrait of a lady — *C. Woolcott*
 78 Portrait of himself — *C. Blackbird*
 79 Portrait of W. Scott, Esq. author of the Lay of the Last
 Minstrel, Marston, &c. — *H. Raeburn*

- 80 Portraits of a lady and her attendant' *W. Owen, R. A.*
 81 Portrait of a gentleman — — *H. Howard, R. A.*
 82 A green-stall — — *A. Fraser*
 83 Portrait of an officer of the Prince of Wales's hussars
J. Northcote, R. A.
 84 Portrait of the Hon. C. B. Phipps, and his favourite poney
J. Ward, A.
 85 Lowther castle, Westmoreland, the seat of the Earl of
 Lonsdale: North-west view from Ulleswater lake:
 Evening — — *J. M. W. Turner, R. A.*
 86 Landscape — — *B. Barker*
 87 Portrait of Lady H. Ellice — — *M. A. See, R. A.*
 88 Portrait of the Earl of Darnley — — *T. Phillips, R. A.*
 89 Portrait of a gentleman — — *J. Ramsay*
 90 The upper waterfall, Dol-y-myllyn, North Wales *J. Steele*
 91 The deserted sailor — — *T. Stewardson*
 92 Christ teacheth to be humble — — *B. West, R. A.*

"And Jesus called a little child unto him, and set him by him, and said, verily I say unto you, except ye be converted, and become as little children, ye shall not enter into the kingdom of Heaven. Whosoever therefore shall humble himself as this little child, the same is the greatest in the kingdom of Heaven. And whoso shall receive one such little child in my name, receiveth me."

Matthew, chap. xviii. verses 2, 3, 4, and 5.

- 93 Providence place, on the river Orwell, near Ipswich *J. Smart*
 94 The toilet — — *A. Chalon*
 95 A high-finished landscape — — *P. Reinagle, A.*
 96 Fishermen waiting for the return of the ferry-boat, Hastings
J. Linnell
 97 A detachment of horse in the costume of Charles the First
Sir F. Bourgeois, Knt. R. A.
 98 The game of put — — *E. Bird*
 99 Titania — — *H. Howard, R. A.*

"I know a bank whereon the wild thyme grows,
 The oxlip and the nodding violet blows;
 O'er-canopied with luscious woodbine,
 With sweet musk roses, and with eglantine:
 There sleeps Titania, some time of the night,
 Lull'd in these flowers with dances and delight."

* * * * *

"1st FAIRY. Hence! away, now all is well!"

Midsommer Night's Dream.

- 100 Village choristers rehearsing an anthem for Sunday *E. Bird*
 101 A conversation : Portraits — *T. Phillips, R. A.*
 102 The entrance to Conway castle *Sir G. Beaumont, H.*
 103 Dutch fishermen — — *T. Clark, A.*
 104 The bunch of keys — — *M. W. Sharp*
 105 Landscape, with sporting figures — *P. Reinagle, A.*
 106 A light breeze — — *R. B. Hoppner*
 107 Kensington palace : A sketch from nature *S. W. Reynolds*
 108 Landscape and figures — — *J. Ward, A.*
 109 Portrait of Lady E. Whitbread — *J. Northcote, R. A.*
 110 Portrait of Lieut. Gen. Sir Eyre Coote, K. B. *M. A. Sbee, R. A.*
 111 Landscape : Composition — *R. Sass*

“ Approach with reverence ! Maker of the world !
 There is a christian’s cross ! and on the stone
 A name, yet legible amid its moss—
 Anna.”

Vide Bowles’s Spirit of Discovery by Sea.

- 112 Portrait of J. Townley, Esq. — *J. Ramsay*
 113 Portrait of Mrs. Dickons as Margarita, in the opera of “ No
 Song no Supper ” — *Sir W. Beechey, R. A.*
 114 Titania, Puck, &c. — *H. Thomson, R. A.*

Puck. “ What hempen home-spuns have we swaggering here,
 So near the cradle of our fairy queen ?
 I’ll be an auditor,
 An actor too, perhaps, if I see cause.”

Shakspeare’s Midsummer Night’s Dream, act iii. scene 1.

- 115 Lowther castle, Westmoreland, the seat of the Earl of
 Lonsdale (the north front), with the river Lowther :
 Mid-day — — *J. M. W. Turner, R. A.*
 116 A church-yard — — *J. Constable*
 117 Sketch near Willan’s farm — — *R. Wynne*
 118 Captain T. B. Martin, with the boats of His Majesty’s ship
 Impetueux, rescuing the crew of the Venerable, of 74
 guns (Captain J. Hunter) lost in Torbay on the night
 of the 24th Nov. 1804. At day-break not a vestige
 of the ship remained — *N. Pocock*
 119 A smith’s shed : Adair, near Limerick, Ireland *R. Sass*
 120 Girl picking up shells on the coast *H. Howard, R. A.*

“ And sits with lively wonder on the shore,
 To hear, within her shell, the ocean’s roar.”

- 121 A view near Seven Oaks *Sir F. Bourgeois, Knt. R. A.*
 122 Artemisia, having gathered the ashes of her husband King Mausolus from the funeral pyre, and beaten them in a mortar, mingled every day some of the powder with her drink till she had drank it all off, desiring by that means to make her own body the sepulchre of her husband.—Rollin — *J. Lane*
 123 Portraits of horses belonging to a stage coach changing at an inn on the Edmonton road — — *D. Wolstenbolme*
 124 Brood mares and foals — — *J. Barenger*
 125 Portrait of Mr. Sowerby — — *M. A. Shee, R. A.*
 126 Portrait of a young lady — — *S. W. Reynolds*
 127 A landscape, in which is introduced the story of Diana and Actæon — — *A. W. Callcott, R. A.*
 128 Portrait of S. Whitbread, Esq. M. P. — — *S. W. Reynolds*
 129 St. John the Baptist — — *S. Rigaud*
 130 Portrait of Master F. Smith — — *J. Jackson*
 131 Portrait of Lady Lovaine — — *W. Owen, R. A.*
 132 A thunder storm — — *Sir G. Beaumont, H.*
 133 Portrait of a gentleman — — *S. Woodforde, R. A.*
 134 Portrait of an Arabian horse, the property of the Right Hon. Lord Heathfield — — *J. L. Agasse*
 135 Portrait of Lieut. Col. Ellice — — *M. A. Shee, R. A.*
 136 Portrait of the Earl of Dartmouth — — *T. Phillips, R. A.*
 137 A farm near Henley-on-Thames — — *F. Towne*
 138 Portrait of Mr. Kilner — — *A. Perigal*
 139 Portrait of Sir A. Cochrane, K. B. — — *R. Field*
 140 Portrait of Colonel T. Woodington — — *B. Burnell*
 141 Portrait of a lady — — *M. C. Wyatt*
 142 The death of the Earl of Argyle — — *J. Northcote, R. A.*

“ To satisfy the member of the Council, the door of the bed-chamber was opened, and he then beheld, enjoying a sweet and tranquil slumber, the man who, by the doom of him and his fellows, was to die within the space of two short hours! Struck with this sight, he hurried out of the room,” &c.

Vide Fox's History of the early part of the Reign of James the Second, page 218.

- 143 The mausoleum of the Emperor Shere Shaw, at Sassaram, in the province of Bahar, East Indies *T. Daniell, R. A.*
 144 Group of cattle — — *P. Reinagle, A.*
 145 Devonshire lace-makers: A sketch — — *J. Dennis*

- 146 Relieving the distressed — *H. Singleton*
 147 Portrait of a lady of fashion — *Sir W. Beechey, R. A.*
 148 Cleopatra dissolving the pearl; the original design for a
 painting executed on the great staircase at Burleigh — *T. Stothard, R. A.*
 149 A sketch from Nature — *S. W. Reynolds*
 150 Margate fishing-boats going out — *T. Clarke*
 151 A storm — *W. Bacon*
 152 A boy playing at hoop — *W. Hopkins*
 153 The interruption of the marriage ceremony by Fitzallen,
 from Mr. Linley's novel of Ralph Reybridge *T. Stothard, R. A.*
 154 Cardenio relating his story to Dorothea, the Priest and the
 Barber: a sketch.—See Don Quixotte *T. Clarke, A.*
 155 View near Marlow, Bucks — *H. S. Childe*
 156 Portrait of a gentleman — *J. Simpson*
 157 Death of Sefton in the Jungle, from Mr. Linley's novel of
 Ralph Reybridge — *T. Stothard, R. A.*
 158 Petworth, Sussex, the seat of the Earl of Egremont: Dewy
 morning — *J. M. W. Turner, R. A.*
 159 A group of portraits, consisting of Mrs. Wall, and her bro-
 ther T. Baring, Esq., of their sons, and of the late
 Lady Baring — *T. Lawrence, R. A.*
 160 View of London from Greenwich park — *G. Arnald*
 161 Portraits of Lady Skipwith and child — *B. Burnell*
 162 Portrait of a gentleman — *T. P. Stephanoff*
 163 Portrait of Cedi Alli, a native prince of Hindostan, who
 visited England in 1805 *H. Howard, R. A.*
 164 Part of the fort of Gingee, in the Carnatic, East Indies
T. Daniell, R. A.
 165 Portrait of Lady Ann Ashley — *W. Owen, R. A.*
 166 Benevolence — *H. Corbould*
 167 Fingal defending the princess Fainasollis *S. Drummond, A.*

" Now like a dreadful wave afar, appeared the ship of stormy
 Borbar: his masts high bended over the sea behind their sheets
 of snow.

" The maid stood trembling by my side. He drew the bow. She
 fell. " Unerring is thy hand," I said, " but feeble was the
 foe."
Vide Ossian's Poems.

- 168 Pandora, when presented to Jupiter by Vulcan, receives the
 gifts of the gods and goddesses *J. F. Rigaud, R. A.*
 169 A stiff breeze — *R. B. Hoppner*
 170 Portrait of a nobleman — *Sir W. Beechey, R. A.*

171	Portrait of Lord Viscount Melville	—	T. Lawrence, R. A.
172	Boats in contact	—	C. Powell
173	Portrait of an officer in the Second Regiment of Life Guards	—	J. Burden
174	Portrait of Lieut. Col. Desbrowe, M.P. Vice Chamberlain to the Queen	—	T. Barber
175	Portrait of a spaniel	—	J. N. Sartorius
176	Portrait of Sir G. Skipwith, Bart.	—	B. Burnell
177	Portrait of Lady Frances Pratt	—	W. Owen, R. A.
178	Cattle	—	J. Ward, A.
179	Portrait of W. Linley, Esq.	—	A. J. Oliver, A.
180	Tavistock, Devon	—	S. Prout
181	Portrait of the Hon. Stewart Wortley	—	W. Owen, R. A.
182	Portrait of a young lady	—	A. W. Callcott, R. A.
183	Portrait of an eminent physician	—	Sir W. Beechey, R. A.
184	Portrait of W. A. Maddocks, Esq. M. P.	—	J. Ramsay
185	Portrait of Miss E. Hay	—	Miss Hay
186	A portrait	—	G. Lukin
187	A head	—	G. F. Joseph
188	Portrait of the Marquis of Hartington	—	J. Jackson
189	Portrait of the Countess Cowper	—	W. Owen, R. A.
190	She died for love, and he for glory.—Vide Ossian's Episodes	—	S. Drummond, A.
191	View on Hampstead-heath	—	M. Peacock
192	Landscape and figures	—	E. Childe
193	A sketch	—	W. Hunt

ANTI-ROOM.

194	Portrait of the Earl of Darlington	—	A. W. Devis
195	Fortune-telling	—	A. J. Oliver, A.
196	The Vatican, and St. Peter's, at Rome	—	T. Wright, Esq. H.
197	Portrait of O. Gilchrist, Esq. F. S. A.	—	J. Lonsdale

- 298 View of Cintra, and the palace in which the Convention
was signed; from a sketch taken on the spot by Col.
Hawker, 14th dragoons — *R. Corbould*
- 199 Portrait of Sir J. Dineley, Bart. — *W. Hopkins*
- 200 The true English bull-dog — *C. Turner*
- 201 Portrait of Mrs. Shepherd — *G. F. Joseph*
- 202 Portrait of the Rev. J. Smythies — *J. J. Halls*
- 203 A girl feeding a rabbit — — *A. Watté*
- 204 Portrait of an artist — — *W. Hopkins*
- 205 A landscape — — *J. Burden*
- 206 Portraits of stag-hounds in kennel — *S. Edwards*
- 207 Portrait of the Rev. T. Moore *Mrs. J. Hakewill*
- 208 A past Grand Senior Warden of Ancient Freemasons *G. Clint*
- 209 Portrait of an artist — — *C. Gill*
- 210 Cottage children blowing bubbles — — *W. Collins, jun.*
- 211 Portrait of Eagle, a celebrated stallion *J. Ward, A.*
- 212 Cottage children — — *E. Gbilde*
- 213 A cottage girl — — *A. Watté*
- 214 Scene on the Paddington canal — *Miss Reinagle*
- 215 Portrait of a young gentleman — *J. Hazlitt*
- 216 Portrait of a naval officer — *J. J. Halls*
- 217 Portrait of Mrs. Sparks, as Alice, in the Castle Spectre *A. Archer*

"There, he's gone!—Dear heart, dear heart, what shall I do
now? 'Tis past twelve o'clock, and stay by myself I dare
not.—I'll wake the laundry-maid—make her sit up in my
room all night; and 'tis hard if two women a'n't a match for
the best devil in Christendom."

Act iv. scene 1.

- 218 Portrait of a favourite horse, the property of Lord Viscount
Deerhurst — — *B. Marshall*
- 219 A general officer waiting the return of his patrol *S. Drummond, A.*
- 220 Portraits of F. N. C. Mundy, Esq. and his grandson *R. R. Reinagle*
- 221 View in Derbyshire — — *J. Shaw*
- 222 View in Derbyshire — — *J. Shaw*
- 223 Portrait of Master T. Paget — *W. Arlaud*
- 224 Portrait of the Commander-in-Chief *S. Drummond, A.*
- 225 The assumption of Hersilia *Miss H. A. E. Jackson, H.*

"With fear the modest matron lifts her eyes,
And to the bright ambassadress replies:

O Goddess, yet to mortal eyes unknown,
 But sure thy various charms confess thee one ;
 O quick to Romulus thy votress bear,
 With looks of love he'll smile away my care ;
 In whate'er orb he shines, my heav'n is there !

Then haste with Iris to the holy grove,
 And up the Mount Quirinal as they move,
 A lambent flame glides downward thro' the air,
 And brightens with a blaze Hersilia's hair.
 Together on the bounding ray they rise,
 And shoot a gleam of light along the skies :
 With op'ning arms Quirinus met his bride,
 Now Ora nam'd, and press'd her to his side."

Ovid's *Metamorphoses*, Garth's edition, book xiv.

226 A well-known horse, the property of T. O. Hunter, Esq.

227 Portraits of game fowls — *B. Marshall*

228 Portrait of Miss Hazlitt — *S. Edwards*

229 Brighton, a famous hunter, the property of the Earl of Dar-

lington — *J. Hazlitt*

230 View from Brownlow wharf : Morning — *H. B. Chalon*

231 Venus lamenting over the dead body of Adonis — *F. Bate*

232 An evening scene — *W. M. Craig*

R. Jones

" — Nor rage forbore,

But both her bosom and her hair she tore ;

With cruel blows she beat her guiltless breast,

The fates upbraided, and her love confess'd."

Dryden's *Ovid*.

233 Cattle languid from heat : Painted from a study in the
 grounds of Barn Elms, Putney, Surrey

E. A. Spilsbury

234 Landsape, with Cephalus and Procris — *J. Hammond*

235 A calm — *T. Thompson*

236 View in the Isle of Thanet — *W. Capon*

237 Fresh gale — *T. Thompson*

238 View on Brighton beach — *C. J. M. Whicelo*

239 Celadon and Amelia : A sketch.—Thomson's Seasons *W. Martin*

240 The captive — *H. Singleton*

" He had one of these little sticks in his hand ; and with a rusty
 nail, he was etching another day of misery to add to the heap."

Vide Sterne's *Sentimental Journey*.

241	Portrait of Sir J. Stanley, Bart.	—	J. Green
242	Portrait of the children of H. Woodgate, Esq.	—	A. J. Oliver, A.
243	Portrait of the Hon. Miss Dashwood	—	J. Glover
244	Landscape and cattle	—	B. Barker
245	Portrait of Mrs. Webster	—	A. J. Oliver, A.
246	Portrait of a nobleman	—	S. Drummond, A.
247	Return from hunting by moon-light	—	D. Wolstenholme
248	Shepherd boy	—	H. Irvine

“ ———— Lead me to the mountain brow,
Where sits the shepherd on the grassy turf,
Inhaling, healthful, the descending sun.
Around him feeds his many bleating flock.”

Thomson's Spring.

249	The Surat Castle East Indiaman, of 1200 tons, in a hurricane off the coast of South America, in 1807	—	T. Whitcombe
250	Portrait of Sir P. Francis, K. B.	—	J. Lonsdale
251	Fishing boats	—	G. Guest
252	The Turk pedlar	—	P. Henderson
253	The cottage door	—	T. Kirkby
254	Portrait of the Hon. F. West	—	B. Burnell
255	Portraits of the daughter and Newfoundland dog of F. Hommey, Esq.	—	H. W. Pickersgill
256	Portrait of G. H. Rontgen, Esq. the African traveller	—	T. Stevedardson
257	Portrait of Miss E. Maskall	—	Miss M. Maskall
258	Portrait of her father	—	Miss Dubuisson
259	Mother and children	—	W. Findlater
260	Portrait of a gentleman	—	W. Arlaud
261	Portrait of Mrs. Stukely	—	J. J. Halls
262	The Bay of Cadiz	—	R. B. Hoppner
263	Portrait of a lady	—	A. W. Devis
264	Portrait of an old lady	—	J. Norbocote, R. A.
265	A landscape	—	Sir W. Elford, H.
266	View on the Thames near Staines	—	J. P. Neale
267	Portrait of an old man	—	W. Hopkins

ANTIQUA ACADEMY.

268	The distressed mother	—	<i>C. Allingham</i>
269	Southampton, with shipping, &c. taken from the shore to-wards Netley abbey	—	<i>N. Pocock</i>
270	A landscape : Evening	—	<i>R. Tallemach, jun.</i>
271	Flowers	—	<i>C. E. Pretty</i>
272	Cottages from Nature	—	<i>W. Lewis</i>
273	Conduit at Crickhowell, in Brecknockshire	—	<i>J. James</i>
274	Mill at Wandsworth	—	<i>H. Morton, H.</i>
275	Cottage at Totteridge, Herts	—	<i>M. James</i>
276	Antirrhinum, or Foxglove	—	<i>J. Harris, jun.</i>
277	Portrait of Mrs. Heathfield	—	<i>J. Barrow</i>
278	A sketch	—	<i>W. H. Brooke</i>

“ The virgin weeps, the virgin sighs ;
 He kiss'd her lips, he kiss'd her eyes ;
 The sigh was balm, the tear was dew,
 They only rais'd his flame anew.

Vide 59th Ode of Anacreon;

279	Ospringle church, near Feversham	<i>F. W. L. Stockdale, H.</i>
280	A scene on the Thames near Battersea	<i>W. Anderson</i>
281	Portrait of T. Scott, Esq.	<i>C. Allingham</i>
282	Portrait of a gentleman	<i>G. H. Harlow</i>
283	Portrait of His R. H. the Prince of Wales	<i>G. H. Harlow</i>
284	Boys coming from school	<i>L. Cossé</i>
285	Portrait of H. Williams, Esq.	<i>T. Stewardson</i>
286	Boys playing at beggar my neighbour	<i>T. Stewardson</i>
287	Boys playing at chess	<i>T. Stewardson</i>
288	Portrait of T. Gordon, Esq.	<i>S. Drummond, A.</i>
289	View of Donnington castle, near Newbery, Berks, formerly the residence of Chaucer the poet : Evening	<i>W. Brooks</i>
290	Portrait of Mr. Lord	<i>H. Ashby</i>
291	Portrait of Col. Kerrison, 7th Light Dragoons	<i>G. H. Harlow</i>

292	Portrait of Sir C. Burrell, M. P.	—	<i>R. R. Reinagle</i>
293	Portrait of Mr. E. Walpole	—	<i>G. H. Harlow</i>
294	Portrait of Mr. C. Rickman	—	<i>J. Jackson</i>
295	Diana and her nymphs after bathing : A sketch	—	<i>T. Clarke, A.</i>
296	Portrait of Mr. G. Spence	—	<i>A. J. Oliver, A.</i>
297	Cottage in South Wales	—	<i>G. Jones</i>
298	Portrait of Capt. C. Campbell, R. N.	—	<i>J. Ramsay</i>
299	Portrait of a lady	—	<i>D. Guest</i>
300	Paddy, a famous hack, the property of Mr. West	—	<i>J. Barenger</i>
301	Portraits of two sisters	—	<i>S. Lane</i>
302	Boys bathing	—	<i>J. J. Chalon</i>
303	Portrait of a gentleman	—	<i>J. Norbottle, R. A.</i>
304	A view of Subiaco, in the Ecclesiastical State, from the west	—	<i>J. Frearson</i>
305	A landscape : Summer morning	—	<i>J. Burden</i>

“ ————Scatter'd clouds,

With orient blush empurpled, half obscur'd
 Th' ascending orb of light ; gray mists, effused
 O'er the wide lawn, and the wooded hill
 Dim through their skirts discern'd retiring slow,
 His labouring beams restrain'd ; yon reverend oaks
 Fronting the east, across th' illumin'd vale
 Stretch'd their long shadows ; dewy spangles gemm'd
 The grass, o'er thymy banks and opening flowers
 On gelid wings a gale of fragrance mov'd.”

Gisbourne.

306	A swine-herd	—	<i>J. Ward, A.</i>
307	Portrait of A. Hammond, Esq.	—	<i>S. Lane</i>
308	Portrait of the Dean of Windsor	—	<i>M. C. Wyatt</i>
309	Pyramus and Thisbe	—	<i>G. Arnald</i>

“ Thy Thisbe calls, O Pyramus reply !
 Can Pyramus be deaf to Thisbe's cry ?”

310	Portrait of H. Bridgeman, Esq.	—	<i>J. Rising</i>
311	Portrait of Mr. Serjeant Rough	—	<i>H. Howard, R. A.</i>
312	A view of Subiaco, in the Ecclesiastical State, from the south-east	—	<i>J. Frearson</i>
313	Boys bathing : A morning scene	—	<i>W. Collins, jun.</i>
314	Cottage scene from Nature	—	<i>P. Reinagle, A.</i>

- 315 Mr. Lovegrove, of the Theatre Royal, Bath, in the character of Storm, in Ella Rosenberg — *E. Bird*

"Come an inch nearer, if you dare."

- 316 Portrait of Mr. M. Ainslie — *T. Stewardson*
 317 Portrait of Miss Whitbread — *S. W. Reynolds*
 318 Cartouch, a famous poodle, the property of Her R. H. the Duchess of York — *H. B. Chalon*
 319 Fruit from Nature — *J. Burgess*
 320 Study of fruit — *C. Cranmer*
 321 Portrait of a young lady — *S. W. Reynolds*
 322 A landscape — *R. Cook*
 323 Portrait of a Dalmatian dog — *J. Barenger*
 324 Landscape from Nature — *J. H. Green*
 325 Portrait of a lady — *J. Slater*
 326 Stutfall castle, near Hythe — *F. W. L. Stockdale, H.*
 327 The deserted mother — *H. Singleton*

"Cold, cold, my dearest jewel,
 Thy little life is gone;
 Oh! let my tears revive thee,
 So warm that trickle down."

- 328 Cottage and figures — *J. Hammond*
 329 View of the town of Hertford — *T. Medland*
 330 View of Bobbing church, Kent — *T. S. H.*
 331 Portrait of a gentleman — *J. H. Green*
 332 The hospital at Rio de Janeiro, Brazils — *R. Spear*
 333 View of Jedburgh abbey, Scotland — *G. Spear*
 334 Fish — *G. Roth*
 335 View of Dover priory — *Miss Henderson, H.*
 336 Bristol hot wells — *H. Burgess*
 337 Portraits of a terrier and a tame badger, the property of a gentleman — *H. B. Chalon*
 338 A Calm — *T. Thompson*
 339 Landscape: Composition — *A Lady, H.*
 340 Fish — *G. Roth*
 341 A mill in Battersea fields — *R. Cantwell*
 342 Flowers — *J. Cotton*
 343 Oysters, (or a composition) — *P. Henderson*
 344 View of the Peak Canal, Derbyshire — *J. G. Oben*
 345 View on the Thames — *J. Hammond*

- 346 Old cottages on the banks of the Thames — *J. Ward*
 347 Fruit — — *P. Henderson*
 348 After dinner, in the Dargle, county of Wicklow *J. G. Oben*
 349 A view on the Thames — — *J. Field*
 350 Cattle — — *T. Atboro*
 351 A view of Barking, in Essex — — *G. Thompson*
 352 Hyacinths after Nature — — *Caulton, jun.*
 353 Scene composed from Nature, cattle and figures *J. Steele*
 354 View of the ruins of the abbey de Valley Crucis, and farm-
 house, near Llangollen, North Wales *T. Stowers*
 355 Portrait of a dog, the property of the Earl of Warwick *J. Highton*
 356 Scene from Nature — — *G. Guest*
 357 Sandyke tower, near Campveer, island of Walcheren
Capt. D'Arcy, H.
 358 Flowers — — *E. Wright, H.*
 359 S.W. view of Fountains abbey, Yorkshire *J. C. Buckler, jun.*
 360 Portrait of Mrs. Lowe, in the ancient Greek costume,
 from classical authority — — *A. Buck*
 361 "That yew-tree's shade" — — *J. G. Oben*
 362 Dead hare — — *G. Stevens*
 363 Mill-bank : Mid-day — — *F. Bate*
 364 Reckoning the milk tally — — *A. Watté*
 365 Portrait of a lady in the ancient Greek costume, from clas-
 sical authority — — *A. Buck*
 366 "The long surviving oak" — — *J. G. Oben*
 367 A landscape — — *J. Burden*
 368 Snowdon, from the upper lake of Llynnau Nantle *T. Tudor*
 369 Study of trees — — *H. Burgess*
 370 Queen Katherine delivering to Capucius her farewell letter
 to King Henry the Eighth.—Shakspeare's King
 Henry VIII. act iv. scene 2 — — *A. Perigal*
 371 The beggar relating his story at the cottage-door *Miss Trotter*
 372 A vase of flowers — — *J. Goddard*
 373 Glass Llyn, and the mountains above Beddgellart. It takes
 its name from Killhart, a dog, which Llewellyn slew,
 supposing it had allowed a wolf to devour his child *J. Tudor*
 374 View near Coventry — — *J. Woollett, H.*
 375 Flowers from Nature — — *Miss M. Lawrance*
 376 The spring at Amwell, Herts — — *T. Medland*
 377 A wolf — — *G. W. Taitt*
 378 Sunday evening, or rustic conversation *J. Harris*
 379 Hyde-park — — *J. C. Denham, H.*
 380 Bears and dogs, after Sneyders, in the collection of the
 Right Hon. the Earl of Grosvenor *J. Fittler, A. E.*

381	Bonaparte at the battle of Wagram	—	—	Gauai
382	Old houses in Middle street, Brighton			J. B. Cumming
383	Bishops bridge, Norwich			J. C. Stevenson, H.
384	St. Clear's well, Cornwall	—		J. D. Glennie, H.
385	Sketch of the Old Pied Bull, Islington			F. W. L. Stockdale, H.
386	Portrait of a gentleman	—		R. H. H.
387	Portrait of a lady	—	—	A. Chalon
388	Our Saviour : Enamel after Titian, in the collection of Earl Darnley	—	—	H. Bone, A. H. Corbould
389				

" Let it not be sufficient for us to supply our own wants, but let us endeavour to supply those of others."

Vide Sturm's Reflections.

390	Inside of a cottage, after Ostade	—		J. Fittler, A. E.
391	Magdalen at devotion	—		S. Jennings
392	Portrait of Mr. C. Hamlyn	—		T. Stewardson
393	Portrait of Mrs. J. Stratton	—		J. Clover
394	Portrait of Sir G. Skipwith, Bart.	—	—	B. Burnell
395	Domestic duty	—	—	C. C. Coventry
396	Portrait of Lord F. Spencer	—		W. Owen, R. A.
397	The environs of an ancient city	—	—	J. P. Gandy
398	Morning	—	—	W. F. Varley
399	Part of Ludlow castle	—		J. D. Glennie, H.
400	Sketch from Nature, near Chatham			Capt. Ellicombe, H.
401	Portrait of Mrs. Owen	—		H. Edridge
402	Portraits of Lady Mildmay's children	—	—	H. Edridge
403	Portrait of Lady Grantham	—		H. Edridge
404	Portraits of Lord Sheffield's children	—	—	H. Edridge
405	Portrait of Mrs. Mills	—	—	A. Chalon
406	View on the Thames	—		Mrs. C. Long, H.
407	Cottages	—	—	Mrs. C. Long, H.
408	View of St. Helier, Jersey	—	—	S. Anstie, H.
409	Richmond, Yorkshire	—		Miss Batty, H.
410	Part of the ruins of Kenilworth, Warwickshire			W. T. Annis
411	Portrait of a lady	—	—	A. Chalon
412	Portrait of a lady	—	—	A. Chalon
413	Portrait of the Marquis of Downshire			J. Lonsdale
414	A landscape, and figures crossing a brook			T. W. Abbott, Esq. H.
415	Portrait of Mrs. T. Paget	—		W. Ariand
416	Portrait of Mr. W. Gardiner	—	—	W. Ariand
417	Dead game	—	—	J. Sillett
418	Eaton, a portrait of a famous racer, the property of the Earl of Grosvenor	—		H. B. Chalon

419	Portrait of a gentleman	—	<i>J. J. Masquerier</i>
420	Portrait of Capt. Foljambe, 20th Regiment of Light Dragoons	—	<i>J. R. Smith</i>
421	Venus and Adonis	—	<i>J. Taylor</i>
422	View from Nature	—	<i>Mrs. C. Long, H.</i>
423	Landscape	—	<i>G. A. Seares</i>
424	View near East Looe, Cornwall	—	<i>W. F. Varley</i>
425	View of St. Paul's from Lambeth Marsh	—	<i>D. Skeaf</i>
426	Ludford bridge, at Ludlow, Shropshire	—	<i>J. G. Wood</i>
427	Pheasant, from Nature	—	<i>Miss Dabuisson</i>
428	The washerwoman	—	<i>J. B. Eaton</i>
429	Christ crowned with thorns	—	<i>S. Jennings</i>
430	A cottage in Berkshire	—	<i>M. Chamberlin</i>
431	Fruit and flowers	—	<i>Miss Wells</i>
432	Mill in Essex: Sun-set	—	<i>W. T. Annis</i>

LIBRARY.

433	Study from Nature of a favourite Bantam fowl	—	<i>Miss Baker, H.</i>
434	Portrait of Mr. Linsell	—	<i>J. Tibbatts</i>
435	Fairy, a famous Scotch terrier, the property of Her R. H. the Duchess of York	—	<i>H. B. Chalon</i>
436	Portrait of an officer in the 12th dragoons	—	<i>J. Phelps</i>
437	Portrait of a gentleman	—	<i>W. Findlater</i>
438	View from Nature, North Wales	—	<i>J. Steele</i>
439	A girl with an ague	—	<i>J. Downman, A.</i>

" If you want a thing to plague you,
You had better have the ague."

440	Portrait of a lady	—	<i>A. Pope</i>
441	Cattle	—	<i>Mr. Ainslie, H.</i>
442	Portrait of a lady	—	<i>A. Pope</i>

- 500 Part of Windsor castle — — Mrs. Keenan
 501 A fruit piece — — J. Wallis
 502 A sea view of Conway towers, Carnarvonshire E. W. Foster, H.
 503 A sea view — — C. J. Kennion
 504 Cupid benighted — — Borckhardt

" The maid took compassion and struck up a light,
 And open'd the door, when the boy stood in sight."

- 505 Portrait of J. Elmes, Esq. — J. Lonsdale
 506 Portrait of a gentleman — J. Pocock
 507 Portraits of Lady Anderson and child — J. Green
 508 Portrait of the Rev. Sir C. Anderson, Bart. — J. Green
 509 Cottage near Shoreham — W. Scott
 510 Scene on the river Lea, near the bridge J. De Fleury
 511 Art directed and supported by Commerce : A commercial
 drawing — — W. J. White
 512 South view of Shorn church, Kent — Miss Steele
 513 Portrait of Mr. Matthews, as Cypher, in the popular farce
 of " Hit or Miss" — S. De Wilde
 514 Portrait of a lady — J. Ramsay
 515 Belerma weeping over the heart of Durindarte J. Mills

" Her fine flaxen hair dishevell'd,
 All its beauteous tresses torn,
 Clasp'g both her hands together,
 Long she does in silence mourn."

Vide Ancient Ballads.

- 516 Cottage near Woodford, Essex — B. Hooke, H.
 517 Farm-house, &c. in the vale of Arklow, county of Wick-
 low — — J. G. Oben
 518 A distant view of the ruins of Bayham abbey, Sussex Miss Steele
 519 Maria, from Sterne — — P. Violet
 520 A French cuirassier — — E. V. U. H.
 521 Cromack Water, from Scale Force, Cumberland J. G. Oben
 522 Frame containing four designs — T. Uwins
 523 Passengers leaving the Eagle and Child inn, at Holyhead,
 to embark for Dublin — — J. Nixon, Esq. H.
 524 Portrait of a lady — — J. R. Smith
 525 Portrait of a lady — — Mrs. Pope
 526 A frame containing the portraits of the Rev. C. J. Latrobe,
 the Rev. Dr. Collyer, Mr. C. Wesley, and Master
 Penfold — — J. Slater

- 527 Bridge on the Cruachan, Loch Awe — *J. Wilson*
 528 A frame containing the portraits of the Rev. Wm. Rose,
 Commissioner Bowen, Capt. Collins, and Miss Saunders *J. Slater*
 529 Costive, a portrait of a famous hound the property of
 the Earl of Darlington — *H. B. Chalon*
 530 Snowdon, Dolbardern castle, and part of Llanberris lake *J. Tudor*
 531 The harlot's appeal to Solomon — *G. Turner*

"Then spake the woman whose the living child was, unto the king
 (for her bowels yearned upon her son), and she said, O my
 Lord, give her the living child, and in no wise slay it. But
 the other said, let it be neither mine nor thine, but divide
 it."

1st Kings, chap. iii. ver. 26.

- 532 The Vale of St. John's, Keswick, Cumberland *J. G. Owen*
 533 The Rye-house, Essex — — *T. Medland*
 534 View of the Abbey of St. Albans — — *T. Medland*
 535 Portrait of Mrs. Phillips — — *Mrs. S. Jones*
 536 A landscape — — *G. Ross, Esq. H.*
 537 A frame, containing three drawings — — *W. J. White*
 538 Penelope recognizing Ulysses — — *T. M. Simpson*

"At length recovering, to his arms she flew,
 And strain'd him close, as to his breast she grew."

- 539 Ruins at Christchurch, Hampshire — *J. De Fleury*
 540 Entrance to Carisbrook castle, Isle of Wight *J. De Fleury*
 541 Boratto castle, near Limerick, Ireland — *R. Sass*
 542 A frame, containing four views in Italy *J. S. Hayward, H.*
 543 Portrait of Professor Davy — — *W. Lane*
 544 A group of portraits of eminent musical performers, viz.
 Messrs. Salomon, the late Pinto, Weischell, Shield,
 Linley, Parke, and Ashe — — *W. Lane*
 545 View near Cockermouth, in Cumberland *F. F. Fielding*
 546 A portrait — — — *Borckhardt*
 547 Portrait of a gentleman — — *F. P. Stephanoff*
 548 Dr. Smith, President of the Linnæan Society *W. Lane*
 549 View near Windsor — — *J. Wautbier*
 550 Portrait of A. Yeates, Esq. — — *J. Lonsdale*
 551 A sketch from Nature — — *S. W. Reynolds*
 552 Portrait of a lady — — — *E. Hastings*

- 553 A design for an apotheosis, &c. Neptune, amidst the storm of war, consigning to Mercury the renovated form of Nelson, ordained by Jove to be immortalized, whilst Fame announces it to the universe. The lower part is intended to represent the quarter-deck, with sailors and marines conveying the hero's body to the cockpit — — *W. Bromley*
 554 View in Windsor forest — — *G. Samuel*
 555 Portrait of a physician — — *E. Hastings*
 556 A luncheon — — *T. Baxter*
 557 Portrait of Mr. Boufey's cart-horse — — *J. N. Sartorius*
-

MINIATURES.

- 558 Portrait of Mrs. Beckett — — *J. Heuban*
 559 Portrait of the late H. K. White — — *E. Westoby*
 560 A frame, with miniatures of a lady of distinction; the Hon. F. West; Mrs. West; a lady; and Miss West *R. Reekes*
 561 Portrait of a gentleman — — *E. Pilsbury, H.*
 562 Indolence: A portrait — — *A. Plimer*
 563 A frame, with portraits of Lord Viscount Bulkeley; Lady Bisshopp; the Bishop of Chichester; and a nobleman *A. Dunn*
 564 Portrait of an artist — — *A. Ghalon*
 565 Portrait of Mrs. Farley — — *Mrs. Hammond*
 566 Portrait of a lady — — *A. E. B. H.*
 567 A frame with portraits of Mr. Francis, Mr. King, Miss Lamb, and a young gentleman — — *J. Hazlitt*
 568 Lucretia — — *A. Dunn*
 569 Love cherished by Solitude — — *W. J. Thomson*

" Yet ever and anon the nymph was seen
 To nurse a laughing boy, an urchin rude;
 And when out-stretch'd on mossy bank at e'en,
 Would press him to her breast right willingly, I ween."

H

" But when her speech was most with wisdom dight,
 He, laughing, glanc'd his roguish eye aside,
 And all her gravest lesson did deride.
 Often she strove to gain his venom'd dart,
 Which he, with wily wit, did ever hide."

Thomson.

570	Portrait of himself	—	—	<i>E. Acres</i>
571	Portrait of himself	—	—	<i>J. Hardy</i>
572	Portrait of a lady	—	—	<i>S. Bate, H.</i>
573	Portrait of Major Egerton	—	—	<i>P. Willis</i>
574	Portrait of a clergyman	—	—	<i>P. Henderson</i>
575	Portrait of a lady	—	—	<i>W. Thicke</i>
576	A frame, containing portraits of Mr. Chevalier : the late Mr. Meadows, engraver ; and a gentleman	—	—	<i>J. Robinson</i>
577	A frame, containing portraits of His R. H. the Duke of Cumberland ; Mrs. Ruspini ; and a nobleman, lately deceased	—	—	<i>W. Foster</i>
578	A frame, containing portraits of the Rev. W. and Mr. R. G. Betham ; Miss Duncan ; and herself	—	—	<i>Miss Betham</i>
579	Portrait of a young lady	—	—	<i>Miss Mitchell</i>
580	Portrait of Mr. J. March	—	—	<i>J. Acres</i>
581	Portrait of Mrs. Bessy	—	—	<i>R. W. Satchwell</i>
582	Portrait of Mr. R. Ashby	—	—	<i>G. Clint</i>
583	A frame, with portraits of J. Brookes, Esq. lecturer upon surgical anatomy ; Miss Ray, in the character of Anne Page ; and J. C. Denham, Esq.	—	—	<i>W. J. Newton</i>
584	Portrait of a lady	—	—	<i>J. Keenan</i>
585	Portrait of J. Thelwall, Esq.	—	—	<i>H. Burch</i>
586	Portrait of a clergyman of Exeter, author of Sketches on the Rise, Progress, and Effects of Music	—	—	<i>C. Woolcott</i>
587	Portrait of Mr. J. Jackson	—	—	<i>G. Gare</i>
588	Portrait of Miss Thompson	—	—	<i>J. Heuban</i>
589	Portrait of Mrs. Williams	—	—	<i>S. Polack</i>
590	Portrait of Miss Smith	—	—	<i>J. Barrow</i>
591	Portrait of a young lady	—	—	<i>C. Marcuard</i>
592	Portrait of a gentleman	—	—	<i>R. Cramer</i>
593	Portrait of Master Acres	—	—	<i>J. Acres</i>
594	Portraits of Miss Gabell ; Rev. J. Hopkins ; T. Miller, Esq. ; and the Rev. Dr. Gabell	—	—	<i>Hayter, jun.</i>
595	The family of Sir C. Morgan, Bart. M. P.	—	—	<i>W. Grimaldi</i>
596	Portraits of D. Britten, and W. Miller, Esq.	—	—	<i>J. D. Engleheart</i>
597	Portrait of J. H. Thorold, Esq.	—	—	<i>P. Rowce</i>

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|-----|--|---|---|------------------------|
| 598 | Portrait of a gentleman | — | — | <i>R. Cramer</i> |
| 599 | Portrait of a lady | — | — | <i>Mrs. Green</i> |
| 600 | Portraits of Dr. Anderson, and Mary Queen of Scots | — | — | <i>T. Warner</i> |
| 601 | Reverse : The union | — | — | <i>T. Wyon</i> |
| 602 | Portrait of the Rev. G. Collison | — | — | <i>N. Brantwhite</i> |
| 603 | Portrait of Sir C. Morgan, Bart. M. P. | — | — | <i>W. Grimaldi</i> |
| 604 | Portrait of Mrs. Billington | — | — | <i>H. Burch</i> |
| 605 | A frame, containing portraits of the artist's son and daughter, and a young gentleman | — | — | <i>E. Vaughan</i> |
| 606 | A frame, with portraits of Ladies C. and A. Harley, children of the Earl of Oxford | — | — | <i>W. J. Newton</i> |
| 607 | Portrait of a young lady | — | — | <i>J. Sealy, jun.</i> |
| 608 | A frame, containing four miniatures, portraits of Lady Haselton; Miss H. Webster; Mrs. Gainsford and infant daughter; and a lady of quality | — | — | <i>H. Millett</i> |
| 609 | Portrait of the late W. Thorold, Esq. | — | — | <i>P. Rowse</i> |
| 610 | Portrait of Lady Charlemont | — | — | <i>Miss Andras</i> |
| 611 | Portrait of J. Forbes, Esq. | — | — | <i>Miss Covell</i> |
| 612 | Frame with portraits of Mr. H. Corbould, Mr. C. Horn, in the character of Count Albert, and a lady | — | — | <i>W. J. Newton</i> |
| 613 | A frame containing six miniatures, portraits of Mr. Barclay, Dr. Knighton, Mr. Rogers, and three gentlemen | — | — | <i>G. Engleheart</i> |
| 614 | Portrait of a gentleman | — | — | <i>R. Hardie</i> |
| 615 | A frame containing the portraits of Mrs. Hamilton, Miss Attersolls, Lieut. Col. Hamilton, and Mr. Parks | — | — | <i>A. Chalon</i> |
| 616 | Portrait of an artist | — | — | <i>Mrs. Singleton</i> |
| 617 | Portrait of a child | — | — | <i>L. Gosse</i> |
| 618 | Portrait of a lady | — | — | <i>C. Hayter</i> |
| 619 | Portrait of a young lady | — | — | <i>Mrs. Hammond</i> |
| 620 | Portrait of T. Smith, Esq. | — | — | <i>R. W. Satchwell</i> |
| 621 | Portrait of A. Pitcher, Esq. | — | — | <i>J. W. Slater</i> |
| 622 | Portrait of G. R. Nuttall, Esq. | — | — | <i>J. M. Davis</i> |
| 623 | Portrait of a gentleman | — | — | <i>H. Cornman</i> |
| 624 | A frame containing the portraits of Mr. Young as Macbeth, Miss Ray as Cicely Homespun, S. Steel, Esq. Mrs. Watts, the Rev. G. Bonner, and Miss Lloyd | — | — | <i>W. H. Watts</i> |
| 625 | A frame containing five miniatures, viz. Q. Frost, Mrs. H. Johnston, Dr. Denman, Mrs. Clarke of Coventgarden, and Master Newman | — | — | <i>M. Haughton</i> |
| 626 | Frame containing the portraits of Mr. R. Garraway, a lady, and a gentleman | — | — | <i>W. J. Thomson</i> |
| 627 | Impression from an Intaglio | — | — | <i>W. Tomkins</i> |

- 628 Impression of an honorary medal given by the proprietors of the Repository of Arts, Science, Manufactures, and Commerce, for prize essays — *G. F. Pidgeon*
- 629 Portrait of J. Fawcett, Esq. — *A. Pope*
- 630 Frame with portraits of Mr. T. Rodd, Lord Guildford, and a lady — *J. Wright*
- 631 Frame containing the portraits of the late Right Hon. C. J. Fox, a lady, and a Madonna after Carlo Dolci, enamels — *H. Hone, A.*
- 632 Portrait of a foreign gentleman — *Mary Allen*
- 633 Portrait of a lady — *Miss C. Thicke*
- 634 Bust of Antinous, impression from an engraving on steel — *T. Wyon, jun.*
- 635 Frame containing the portraits of the late Dr. Pitcairn, Mr. Towry, and a lady — *W. J. Thomson*
- 636 Portrait of Mr. F. Bate — *Murphy*
- 637 Frame containing the portraits of Miss Hughes and two ladies — *W. Tholson*
- 638 Portrait of a gentleman — *M. A. Smith, H.*
- 639 Portrait of the marquis of Wellesley — *Miss Andras*
- 640 Portrait of Lord Wellington — *Miss Andras*
- 641 Portrait of a nobleman — *H. Hone, A.*
- 642 Portrait of J. R. Bowen, Esq. — *J. M. Davis*
- 643 Portrait of R. J. Harper, Esq. — *P. Roww*
- 644 Portraits of Their Majesties, impression from a medal die — *T. Wyon*
- 645 Portrait of J. Nollekens, Esq. R. A. water colours — *J. Smart*
- 646 Portrait of His R. H. the Prince of Wales — *P. Roww*
- 647 Impression from a die, of the young Hercules — *E. H. Weigall*
- 648 Sappho — *Miss Flaxman*
- 649 Portrait (enamel) after Velasquez, in the collection of Lord Kinnaird — *H. Bone, A.*
- 650 Portrait of Mr. D. Wilkie, A. — *A. Robertson*
- 651 A frame, containing portraits of Mrs. P. Smith; and Miss Norton, of Covent Garden Theatre, as Elvena, in the Blind Boy — *S. J. Stump*
- 652 Danae, enamel, after Titian, in the collection of Earl Darnley — *H. Bone, A.*
- 653 A frame, containing five pictures in enamel, viz. Colina, after Sir J. Reynolds; Earl St. Vincent, after Sir W. Beechey; the late Duchesse de Gramont, after Madame Le Brun; a gentleman, after Hoppner; and a gentleman, deceased, after Hoppner — *H. Bone, A.*
- 654 Portrait of Mr. P. Coxé — *A. Robertson*
- 655 Portrait of Mr. J. Gwilt — *A. Robertson*

656	Portrait of a young lady	—	<i>C. Hayter</i>
657	Portraits of Misses M. and J. Macleod	—	<i>J. M. Davis</i>
658	Portrait of a North Devon gentleman farmer	—	<i>A. Plimer</i>
659	Portrait of Lady Ponsonby	—	<i>Miss Knight</i>
660	Portrait of a lady	—	<i>H. Villiers</i>
661	Portrait of a gentleman	—	<i>A. Pope</i>
662	Portrait of Mrs. Daniel	—	<i>J. Hazlitt</i>
663	Portrait of Mr. Robinson	—	<i>A. Smith, A. E.</i>
664	Portrait of Miss Elvin	—	<i>Mrs. Singleton</i>
665	Frame with three miniatures	—	<i>T. Richmond</i>
666	Portraits of a gentleman, of J. O. Ogle, Esq. and the Rev. W. Thorp	—	<i>N. Branwhite</i>
667	Portrait of a lady	—	<i>W. Patten, jun.</i>
668	Portrait of Mr. J. Davis	—	<i>J. M. Davis</i>
669	Portrait of A. Fraser, Esq.	—	<i>W. H. Watts</i>
670	Portraits of Mr. Shirreff, the late Nabob of the Carnatic, the present Rajah of Benares, a Malabar native, Dr. Kay of St. Helena, and a Bengal native	—	<i>C. Shirreff</i>
671	Portrait of a gentleman	—	<i>Grimani</i>
672	Portrait of Dr. Plenderleath, physician to the Army	—	<i>P. Condé</i>
673	Portrait of a lady	—	<i>T. Roth</i>
674	Portrait of a lady	—	<i>R. W. Satchwell</i>
675	Portrait of an officer in the King's own Stafford Militia	—	<i>J. Keenan</i>
676	Portrait of a gentleman	—	<i>P. Violet</i>
677	Frame containing portraits of Mrs. Nairn and children, Dr. Bankhead, and Mr. R. Sidney	—	<i>S. J. Stump</i>
678	Frame containing the portraits of the Hon. F. Ray, Mrs. Stanhope, W. France, Esq. E. Du Bois, Esq. and an allegorical subject	—	<i>J. D. Engleheart</i>
679	Portrait of the infant son of the Rev. Mr. Drury	—	<i>J. Keenan</i>
680	Portrait of Col. Reynolds	—	<i>J. Smart</i>
681	Portrait of Mr. Levey	—	<i>T. Snellgrove</i>
682	Portrait of a lady	—	<i>W. Haines</i>
683	Portrait of Mr. J. Edmeads	—	<i>W. Grimaldi</i>
684	Portrait of a lady in the old English dress	—	<i>Miss Jones</i>
685	Portrait of Anacreon Moore	—	<i>C. Robertson</i>
686	Portrait of a friend	—	<i>H. Milford, H.</i>
687	Portrait of Capt. Colley, R. N.	—	<i>A. Stewart</i>

MODEL ACADEMY.

- 688 View of the bridge directed by Act 49th of His present Majesty to be erected across the river Thames from near Somerset-house, Strand, to the opposite shore at Cupar's bridge, Lambeth. Length of the bridge 1350 feet; span of each arch 130 feet, by 36 feet in altitude — — — — —
- 689 Entrance to Oxford from London — — — — — *G. Dodd*
- 690 Courts of justice — — — — — *J. C. Nattes*
- 691 Design for a county jail: Bird's-eye view — — — — — *M. Thomas*
- 692 View of the houses in Princes street, Lothbury, erected in the year 1808 — — — — — *J. Thilston*
- 693 Design for adding a new body to the present tower of Seven Oaks Church, Kent — — — — — *J. Soane, R. A.*
- 694 Double cottages — — — — — *G. Byfield*
- 695 Design for an entrance to a place of public amusement — — — — — *J. Thilston*
- 696 Elevation of a design for a museum — — — — — *R. Garnett*
- 697 A south-west view of Wonham, a seat of the Right Hon. Viscount Templetown — — — — — *W. H. Davis*
- 698 View of the New Assembly Room, designed for the town of Liverpool — — — — — *L. Wyatt*
- 699 Design for the chief residence of the Commander-in-Chief — — — — — *J. Gandy, A.*
- 700 Design for a villa intended to be erected in Sussex — — — — — *T. Wilson*
- 701 View of lodges and Gothic entrance to Kempton park, Middlesex, designed for J. Fish, Esq. — — — — — *H. Lane*
- 702 Public building — — — — — *W. E. Rolfe, jun.*
- 703 Design for a castle — — — — — *G. Russell*
- 704 Alterations making at New Court, Herefordshire, a seat of the Rev. J. Silly — — — — — *T. Allason*
- 705 Sketch of a design for a nobleman's mansion, to commemorate some glorious achievement — — — — — *H. H. Seward*
- 706 Design for a mausoleum — — — — — *J. Robson*
- 707 Design for a mausoleum — — — — — *W. Mackie*
- — — — — *G. Herron*

- 708 South-east view of a Gothic house executed near Burford
in Oxfordshire, for W. Hervey, Esq. *W. Atkinson*
- 709 The Temple of Jupiter Olympius at Agrigentum, as seen
from the Emporium gate, restored from remains dis-
covered in the year 1803 *R. Smirke, jun. A.*
- 710 Design for the Opera-house proposed to be built on the
site of Leicester-house garden *J. Soane, R. A.*
- 711 A design for a mansion — *W. Hopperton*
- 712 View of Dover, near the pier — *W. H. Gay*
- 713 Design for a park entrance — *W. Dean*
- 714 The new entrance (in the style of a monastic gateway) to
Woodford park, the seat of J. Maitland, Esq. M. P. *C. Bacon*
- 715 Design for a triumphal arch — *G. New*
- 716 Design for the Opera-house proposed to be built on the
site of Leicester-house and garden *J. Soane, R. A.*
- 717 View of the interior of a vestibule — *H. Lane*
- 718 Monastery at Kelso — — *R. Spear*
- 719 Design for an engine-house — *W. Purser*
- 720 A model for a bust of H. Repton, Esq. *G. Garrard, A.*
- 721 Bust of Mr. Cumfield — — *F. L. Chantrey*
- 722 A design for a mausoleum — — *J. Wallis*
- 723 Court-house now building for the parish of St. Pancras
W. R. Laxton
- 724 Design for a bath — *G. R. Pain*
- 725 Design for the principal front of a theatre *G. Santler*
- 726 Design for a monumental building — *F. Edwards*
- 727 A model for a bust of Dr. S. Jackson *G. Garrard, A.*
- 728 Bust of the Right Hon. G. Canning — *J. Bacon*
- 729 A study from Nature — — *E. H. Bailey*
- 730 Design for a monument — *F. L. Chantrey*
- 731 Bust of the late Mr. Pitt, executed for the Trinity-house
F. L. Chantrey
- 732 Design for a triumphal arch — *C. S. Smith*
- 733 View of the north transept of Westminster Abbey *R. Brown*
- 734 Design for a bath — — *W. Knight*
- 735 An Academy of Arts — — *G. Moore*
- 736 Design for a park entrance, with lodges *B. R. Harrison*
- 737 Design for a villa — *Edmeston*
- 738 A monumental figure: Filial affection *G. Westmacott*
- 739 Durham cathedral and castle — *J. Buckler*
- 740 Design for a country residence in the Gothic style, about
to be built in Gloucestershire — *G. Boyd*
- 741 Design for a chapel — — *T. Ruck*
- 742 Rievaulx abbey, Yorkshire — — *J. Buckler*

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| 743 | Design for a bridge for a park | — | H. Kitchen |
| 744 | Exeter cathedral | — | J. Buckler |
| 745 | "Instruct the ignorant:" A basso relievo | — | J. Flaxman, R. A. |
| 746 | The dining-room at Eaton-hall, near Chester, the seat of the Earl of Grosvenor | — | W. Porden |
| 747 | Design for a public building | — | W. Brooks |
| 748 | Design for a villa | — | F. Porden |
| 749 | Design for an Academy of Arts | — | E. Haycock |
| 750 | Interior of a design for a shire hall | — | J. Doitcher |
| 751 | Design for a park building, to contain a bath, library, and museum | — | G. Moore |
| 752 | A filial tribute: Basso relievo | — | R. Westmacott, A. |
| 753 | His Grace the Duke of Rutland | — | J. Nollekens, R. A. |
| 754 | Lincoln cathedral | — | J. Buckler |
| 755 | Design for the entrance to a prison | — | W. Ford |
| 756 | Design for a villa | — | W. Dean |
| 757 | Design for a church | — | G. Hakerwill |
| 758 | Design for a cenotaph | — | W. Rogers |
| 759 | Design for a Sepulchral Church | — | J. Soane, R. A. |
| 760 | Portrait of the Right Hon. Lord Viscount Downe; a model in terra cotta | — | N. Marchant, R. A. |
| 761 | Design for a Temple to Fame | — | E. Haycock |
| 762 | Covent-garden church, by measurement | — | C. Hardy |
| 763 | Geometrical elevation of a design for a terrace of private dwelling-houses | — | J. Elmes |
| 764 | The cathedral gate, Canterbury | — | T. W. jun. H. |
| 765 | Design for the royal Worcester porcelain warehouse executing in Coventry-street, London, for Messrs. Flight and Barr | — | M. Habershon |
| 766 | Bust of the Right Hon. Lord Brownlow | — | J. Nollekens, R. A. |
| 767 | Bust | — | G. Bullock |
| 768 | Bust of Mr. V. Pucitta, composer of music | — | C. Prosperi |
| 769 | A Madona | — | P. Turnerelli |
| 770 | Bust of a gentleman | — | E. Physick |
| 771 | Villa building for G. Todd, Esq. at Belsize, Hampstead | — | J. T. Parkinson |
| 772 | New bridge, Durham | — | G. F. Robson |
| 773 | An elevation for a villa, the seat of the late Sir H. D. Roebuck, Bart. at Ingress, near Gravesend | — | J. Wallis |
| 774 | Design for a triumphal entrance | — | J. B. Gardiner |
| 775 | Design for a theatre | — | C. Malton |
| 776 | The Commercial Coffee-rooms now erecting in the city of Bristol | — | G. A. Busby |

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| 777 | Elevation of a design for an Academy of Arts | <i>S. Paterson</i> |
| 778 | View in Chester | <i>G. Gutch</i> |
| 779 | Design for a villa, in perspective | <i>J. Deykes</i> |
| 780 | The Mary Brewery, Mary street, built for Mr. J. Raymond | <i>W. R. Laxton</i> |
| 781 | Alterations and additions proposed at Houghton, Hunts, for Mr. Alderman Ansley | <i>J. Gwilt</i> |
| 782 | Premises now building for the residence of Mr. Laxton, the corner of Gower street | <i>T. Nicholls</i> |
| 783 | Interior of the guaging house on the canal at Paddington | <i>W. A. Provis</i> |
| 784 | View in Oxford | <i>G. Gutch</i> |
| 785 | Geometrical elevation of the south front of Colney lodge, Herts | <i>G. Smith</i> |
| 786 | Design for a museum | <i>J. Goldcutt</i> |
| 787 | Design for a private chapel | <i>M. Meredith</i> |
| 788 | North-east view of St. Margaret's church, Westminster, taken in 1806 | <i>G. Hawkins</i> |
| 789 | The Union Brewery, Wapping, as rebuilt for Mr. R. Bowman | <i>W. R. Laxton</i> |
| 790 | View of Aldgate church and Sir J. Cass's school-house, as they appeared A. D. 1710 | <i>T. Robson</i> |
| 791 | Wood Croft castle, near Peterborough, Northampton | <i>T. West</i> |
| 792 | Poor-house at Southover, near Lewes, Sussex | <i>J. Scales</i> |
| 793 | Designs for architectural ornaments | <i>S. Wharton</i> |
| 794 | An interior view of the Opera house, Hay-market | <i>N. Heideoff</i> |
| 795 | A triumphal arch | <i>J. Baber</i> |

" Tu regere imperio populos, Romano, memento.
(Hæ tibi erunt artes) pacique imponere morem
Parcere subjectis et de bellare superbos."

Virgil.

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| 796 | An evening walk | <i>Miss M. Appleton</i> |
| 797 | Bristol Hot Wells | <i>H. Burgess</i> |
| 798 | Farley-hill castle, erected for E. Stephenson, Esq. near Reading, Berkshire, in 1809, with a design for additions | <i>M. Fellows</i> |
| 799 | Design for a public bath | <i>J. Thibston</i> |
| 800 | The deanery of Wells | <i>C. Wild</i> |
| 801 | An ancient city | <i>J. P. Gandy</i> |
| 802 | Design for a gentleman's seat | <i>S. T. Bull</i> |
| 803 | South-west view of Buckland abbey, near Plymouth, Devon:
Morning | <i>R. Brown</i> |

- 804 Design for a lodge, and park entrance *J. Robson*
 805 A drawing in Indian ink — *R. Brown*
 806 View near Wargrave, Berks — *Miss M. Pixell*
 807 The original sketches for the elevation, section, and perspective of a design for a building, dedicated to National Genius and Virtue — *W. Kinnard, jun.*
 808 East view of the intended improvements at Skelton castle, Yorkshire, a seat of J. Wharton, Esq. *J. Bonomi*
 809 Evening: Wearied sportsmen — *E. Gill*
 810 Interior of a vault, shewing the new method of building groined arches in brick-work, invented by G. Tappin, architect — *J. Narrien, H.*
 811 Design for a theatre — — *J. L. Pool*
 812 North-west view of the Royal Hospital, Chelsea *C. H. Smith*
 813 Design for a prospect house — *R. Elland*
 814 View in Whaddon Chase, Bucks, with a distant prospect of Whittlebury Forest, Nottinghamshire *W. Capon*
 815 Mill scene: Composition from Nature *J. A. Sanders*
 816 A selection of architectural remains in various parts of the kingdom, brought together in one point of view, so as to form a grand ancient street: A finished sketch for a scene, painted for the New Theatre Royal Covent Garden — — *W. Capon*
 817 Clay Hall, Herts, the seat of J. Gosling, Esq.; shewing the proposed alterations and additions *G. Smith*
 818 North view of Hackwood, a seat of the Right Hon. Lord Bolton — — *L. Wyatt*
 819 View on the beach at Brighton — *J. B. Cuning*
 820 A pottery at Plumstead, in Kent — *R. Cantwell*
 821 Sandelford priory, Berks — *Mrs. Keenan*
 822 A monument for India, to the memory of the late Josiah Webbe, Esq. On the right of the tablet, stand a Brahmin and a Mahomedan; on the left, two English gentlemen, his friends; one in the civil, the other in the military department. The tyger and lotuses at bottom, are emblematical of India *J. Flaxman, R. A.*
 823 Design for a bath — — *J. L. Stebbing*
 824 Design for an entrance to a prison — *T. Bolt*
 825 A bath, now erecting for J. Colingridge, Esq. at Sunbury *J. Randall*
 826 Elevation of King's College chapel, Cambridge *W. Wilkins*
 827 Bedford cottage, now building at Tooting common, Surrey *J. T. Parkinson*
 828 Elevation of a house and offices, designed for a gentleman *W. H. Richardson*

- 829 North view of Hawarden castle, North Wales T. Cundy, jun.
 830 Design for a villa, intended to be erected J. Williams
 831 Breaking up the camp, South Sea common, near Ports-
 mouth, early in the morning of the 14th of July,
 1809, after a sketch upon the spot J. S. Hayward, H.
 832 Design for the Opera-house, proposed to be built on the
 site of Leicester-house and garden J. Soane, R. A.
 833 Fruit and flowers, from Nature Miss Soilleux, H.
 834 Flowers — — N. Kelly
 835 Design for a cottage for Mr. Keats, to be built at Pad-
 dington — — J. Robson
 836 A cottage near the church, Finchley, Middlesex, the resi-
 dence of S. Staples, Esq. — J. Finden
 837 Part of a model of a monument erected at Birmingham,
 to the memory of a deceased artist — P. Row
 838 Part of a monument to be erected at Manchester, in me-
 mory of the late Mr. Lawson, Master of the Free
 Grammar-school at that place — J. Bacon
 839 Sketch of a design for a cenotaph W. E. Roife, jun.
 840 Longitudinal section of King's College chapel, Cambridge W. Wilkins
 841 Artificial ruins in the grounds at Woodford-hall, the seat
 of J. Maitland, Esq. M. P. — — C. Bacon
 842 Design for a boat-house — — W. Jay
 843 South view of Mabledon, near Tunbridge, Kent J. T. Parkinson
 844 The model of part of a monument to be erected in Canter-
 bury cathedral, to the memory of Lieut.-col. Stew-
 art, 9th foot, who gloriously fell at the battle of
 Roleai — — P. Turnerelli
 845 Part of a monument, to be erected to the memory of
 Capt. R. Scott, commander of His Majesty's ship
 Boreas, which was wrecked off Guernsey, Nov. 29,
 1807 — — R. Tomlinson
 846 Improvements at Great Doodes, near Reigate J. Phillips
 847 View of St. Martin's church, from the King's Mews H. Perry
 848 Stabling, now building at Mrs. Clarke's cottage, Putney W. R. Laxton
 849 Western entrance of Valle Crucis abbey, Denbighshire J. Tudor
 850 A view of a gentleman's villa — V. Davis
 851 Design for a nobleman's house, proposed to be built in the
 county of Buckingham — J. Harvey
 852 View in the Island of Portland J. Henderson, H.
 853 Melrose abbey, Roxburghshire — J. G. Oben
 854 North walk of the Cloisters, Westminster Abbey J. Morton, jun. H.

- 855 West entrance of Norwich cathedral — *J. P. Neale*
 856 A Gothic house for a gentleman in Westmoreland — *J. Wyatt*
 857 Ross market-place, Herefordshire — *J. A. Sanders*
 858 View at the spring in Hyde-park — *W. Pickett*
 859 The Erpingham gate, Norwich — *J. P. Neale*
 860 Bust of J. C. Saunders, surgeon and oculist *S. D. Giannelli*
 861 Model of a statue of the late Right Hon. W. Pitt *J. Bacon*
 862 Internal view of a design for the hall of a public building *G. Malipbant*
 863 County dépôt — — *T. S. Whitwell*
 864 Geometrical elevation of the west front of St. Paul's cathedral church, London, drawn from actual measurement — — *J. Elmes*
 865 A cast-iron aqueduct — — *H. L. Holland*
 866 Part of the north front of the Bank, as originally intended *J. Soane, R. A.*
 867 Bust of J. Symmons, Esq. — — *C. Prosperi*
 868 Bust of Mr. Vestris, one of the principal dancers at the Opera-house — — *C. Prosperi*
 869 Bust of the Hon. Mrs. R. F. A. Lee — — *J. Bacon*
 870 Bust of a lady — — *P. Turnerelli*
 871 Bust of the late Lord Viscount Nelson *J. G. Babb*
 872 A finished sketch now executing in marble by order of Government, to the memory of Marquis Cornwallis, to be erected in the cathedral church of St. Paul *C. Rossi, R. A.*
 873 A model for a bust of T. Tomkins, Esq. — *G. Garrard, A.*
 874 Bust of the Hon. Mrs. Pelham — *J. Nollekens, R. A.*
 875 Bust of the Right Hon. Lord Grenville *J. Nollekens, R. A.*
 876 Bust of Her Grace the Duchess of Rutland *J. Nollekens, R. A.*
 877 Sketch of a design for one of the fronts for a new House of Lords, made in obedience to an order of a Committee of the House of Lords, in the year 1795 *J. Soane, R. A.*
 878 Design for a chapel intended to be built in the neighbourhood of Fitzroy-square — — *S. Benwell*
 879 Langley church, Bucks — — *T. Allason*
 880 Interior of a new Ball and Assembly-room surrounded by a promenade, designed for the town of Liverpool *J. Gandy, A.*
 881 Model in wax : Venus and Cupid *Miss L. North, H.*
 882 Model of a group to be erected at Bombay, in honour of the late Marquis Cornwallis — — *J. Bacon*
 883 The jubilee bust of His Majesty — — *P. Turnerelli*
 884 Head of a muse, in bronze *Hon. A. S. Damer, H.*
 885 Bust of the Countess of Charlemont *J. Nollekens, R. A.*
 886 Bust of the Right Hon. Lord Mulgrave *J. Nollekens, R. A.*

887	Bust of Lord Viscount Downe	—	<i>G. Prosperi</i>
888	Interior of the Chapter-house, York	—	<i>T. Taylor</i>
889	Perspective view of a gentleman's cottage	—	<i>E. Lance</i>
890	A cript	—	<i>H. H. White, H.</i>
891	Principal entrance to Downing college, now building at Cambridge	—	<i>W. Wilkins</i>
892	Bust of Lord Viscount Sidmouth	—	<i>R. Westmacott, A.</i>
893	A bust of King William the Third	—	<i>P. Turnerelli</i>
894	Colossean bust of a nobleman	—	<i>F. L. Chantrey</i>
895	Bust of the late F. Lord Le De Spencer	—	<i>J. Bacon</i>
896	A marble bust of the late P. Wentworth, Esq.	—	<i>W. Fisher</i>
897	A model for a bust of W. Wilberforce, Esq. M. P.	—	<i>G. Garrard, A.</i>
898	A model for a bust of S. Whitbread, Esq. M. P.	—	<i>G. Garrard, A.</i>
899	Bust of the Rev. W. Jay	—	<i>J. Panzetta</i>
900	Bust of Mr. Sealy	—	<i>J. Sealy, jun.</i>
901	Westminster-hall	—	<i>W. Knight</i>
902	View of a gateway belonging formerly to the palace of St. Augustine, Canterbury	—	<i>G. Maliphant</i>
903	The abbey gateway, Worksop, Notts	—	<i>W. Shepard</i>
904	Bambro' castle, North Britain	—	<i>Mr. L. B. Parkyns, H.</i>
905	A view of Rochester castle	—	<i>Capt. Ellicombe, H.</i>

FINIS.

A LIST OF THE MEMBERS

OF THE

Royal Academy of Arts in London, 1810.

ACADEMICIANS.

Beechey, Sir William	Lawrence, Thomas, Esq.	Shee, Martin Archer, Esq.
Bourgeois, Sir Francis	De Louthembourg, Phil. Jas. Esq.	Soane, John, Esq. <i>Professor in Architecture</i>
Burch, Edward, Esq. <i>Lib.</i>	Lloyd, Mary	
Copley, John Singleton, Esq.	Marchant, Nathaniel, Esq.	Tresham, Henry, Esq.
Cosway, Richard, Esq.	Nollekens, Joseph, Esq.	Turner, Joseph Mallord
Callcott, Aug. Wall, Esq.	Northcote, James, Esq.	William, Esq. <i>Prof. in Perspective</i>
Dance, George, Esq. <i>Aud.</i>		Thomson, Henry, Esq.
Daniell, Thomas, Esq.	Owen, William, Esq.	
Farington, Joseph, Esq. <i>Aud.</i>	Phillips, Thomas, Esq.	West, Benj. Esq. <i>President and Trustee</i>
Flaxman, John, Esq. <i>Professor in Sculpture</i>	Richards, John, Esq. <i>Sec. and Trustee</i>	Westall, Richard, Esq.
Fuseli, Henry, Esq. <i>Keeper, Professor in Painting</i>	Rigaud, John Francis, Esq.	Wyatt, James, Esq. <i>Trustee</i>
Garvey, Edmund, Esq.	Rossi, Charles, Esq.	Woodforde, Samuel, Esq.
Howard, Henry, Esq. <i>Dep. Sec.</i>	Smirke, Robert, Esq.	Yenn, John, Esq. <i>Treasurer and Trustee</i>
	Stothard, Thomas, Esq.	Zoffanij, Johan, Esq.

ASSOCIATES.

Elias Martin,	George Garrard,	Archer James Oliver,
James Nixon,	Henry Bone,	James Ward,
Horace Hone,	Joseph Gandy,	Robert Smirke, jun.
Philip Reinagle,	Theophilus Clarke,	Samuel Drummond,
William Redmore Bigg,	Richard Westmacott,	David Wilkie,
John Downman,	William Daniell,	George Dawe.

ASSOCIATE ENGRAVERS.

Valentine Green,	Anker Smith,
Joseph Collyer,	James Fittler,
James Heath,	John Landseer.

The Lord Bishop of Salisbury, *Chaplain.*
 Anthony Carlisle, Esq. F. R. S. *Professor in Anatomy.*
 Dr. Charles Burney, *Professor in Ancient Literature.*
 Prince Hoare, Esq. *Secretary for Foreign Correspondence.*

LIST of the EXHIBITORS, 1810, with their Places of Abode.

The Figures at the End of the Exhibitors' Names, refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

A

Acres, J. High street, Kensington—580, 593
 Acres, E. 30, Russell court, Covent garden—570
 Agasse, J. L. 4, Newman street—134
 Allason, T. at Mr. Atkinson's, 20, Bentinck street—703, 879
 Allen, Miss M. 38, Half-moon street, Piccadilly—632
 Allingham, C. 21, Cecil street, Strand—268, 281
 Anderson, W. 18, Bell street, Paddington—280
 Andras, Miss, Modeller in Wax to Her Majesty, 52, Great Titchfield street—610, 639, 640
 Annis, W. T. High street, Hampstead—410, 432
 Appleton, Miss M. 43, Half-moon street, Piccadilly—796
 Archer, A. 11, Weston place, Small-pox Hospital—217
 Arnald, G. 28, Buckingham place, Fitzroy square—160, 309
 Artard, W. 44, London street, Fitzroy square—24, 223, 260, 415, 416, 492
 Ashby, H. Lower Tooting, Surrey; or 4, Lombard street—290
 Atkinson, J. A. 8, Conway street, Fitzroy square—39, 491
 Atkinson, W. 20, Bentinck street, Manchester square—708
 Athow, T. 8, Arlington street, Camden Town—350

B

BEECHHEY, Sir WILLIAM, R. A. Portrait Painter to Her Majesty, Harley street, Cavendish square—21, 38, 42, 72, 113, 147, 170, 183

BOURGEOIS, Sir FRANCIS, Knt. R. A. Landscape Painter to His Majesty and His R. H. the Duke of Gloucester, Charlotte street, Portland place—15, 17, 97, 121
 BIGG, WILLIAM REDMORE, A. 123, Great Russell street, Bedford square—13, 62
 BONE, HENRY, A. Enamel Painter in Ordinary to His Majesty, and to His R. H. the Prince of Wales, 15, Berners street—388, 649, 652, 653
 Baber, J. Knightsbridge—795
 Bacon, J. 17, Newman street—728, 838, 861, 869, 882, 895
 Bacon, C. Exchequer, New Palace yard—714, 841
 Bacon, W. 11, Great Earl street, Seven Dials—151
 Bailly, E. H. 13, Upper Cleaveland street, Fitzroy square—729
 Barber, T. Nottingham—174
 Barenger, J. Kentish Town—124, 300, 323
 Barker, B. Bath—86, 244
 Barrett, J. Park street, Westminster—496
 Barrow, J. 17, Spann's buildings, St. Pancras—277, 590
 Bate, F. 36, Brownlow street, Long acre—230, 363
 Baxter, T. 1, Goldsmith street, Gough square—556
 Benwell, S. 107, Great Titchfield street, Cavendish square—878
 Betham, Miss, 14, New Cavendish street, Portland place—578
 Biedermann, C. 16, Cleaveland street, Fitzroy square—5
 Bird, E. Bristol—98, 100, 315
 Blackburn, C. 23, Little Bell-alley, near the Bank—78
 Boaden, J. 60, Warren street, Fitzroy square—36
 Bond, J. L. 87, Newman street—482
 Bone, H. P. 47, Charlotte street, Portland place—48
 Bonomi, J. 52, Great Titchfield street—808
 Borchhardt, —, Church row, Hampstead—504, 546

AN ALPHABETICAL LIST OF THE EXHIBITORS.

- Bott, T. 22, Gloucester place, New Road—824
 Boyd, G. 17, George street, Adelphi—740
 Branwhite, N. 4, City road, and 4, John street, Bristol—602, 666
 Brighty, G. M. 45, Red Lion street, Red Lion square—35
 Bromley, W. Brook green, Hammersmith—553
 Brooke, W. H. 11, Duke street, Adelphi—278
 Brooks, W. 89, John street, near Goodge street—289, 747
 Brown, R. 23, Wells street, Oxford street—733, 803, 805
 Bubb, J. G. Grafton street East, Tottenham-court road—871
 Buck, A. 19, Frith street, Soho—360, 365, 478
 Buckler, J. Bermondsey, Surrey—739, 742, 744, 754
 Buckler, J. C. jun. Spa road, Bermondsey—359
 Bull, S. T. Union street—802
 Bullock, G. Liverpool—767
 Burch, H. 23, Charlotte street, Fitzroy square—585, 604
 Borden, J. 39, Great Pulteney street, Golden square—173, 205, 305, 367
 Burgess, H. 46, Sloane square, Chelsea—369, 797
 Burgess, J. as above—319, 336
 Burnell, B. 30, Berkeley square—140, 161, 176, 254, 394
 Busby, C. A. Warwick court, Gray's inn—776
 Byfield, G. Craven street, Strand—693
 Chantrey, F. L. 13, Eccleston street, Pimlico—721, 730, 731, 894
 Cheesman, T. Newman street—469
 Childe, J. W. Grove, Horseferry road, Westminster—9
 Childe, H. S. as above—155
 Childe, E. 41, Castle street East, Oxford market—192, 212
 Clint, G. 6, Rolls buildings—208, 582
 Clover, J. 76, New Bond street—243, 393
 Collins, W. jun. 118, Great Portland street, Cavendish square—210, 313
 Condé, P. 100, High street, Mary-le-bone—459, 672
 Constable, J. 49, Frith street, Soho—74, 116
 Cook, R. 41, North Audley street, Grosvenor square—322
 Corbould, H. 70, John street, Fitzroy square—166, 389
 Corbould, R. as above—198
 Cornman, H. 5, Great Newport street—623
 Cossé, L. 27, Newman street—284, 617
 Cotton, J.—342
 Covell, Miss, 52, Great Titchfield street—611
 Coventry, C. C. 5, Queen's row, Kennington common—395
 Craig, W. M. 88, Charlotte street, Rathbone place—231
 Cramer, R. 35, Berners street—592, 598
 Cranmer, C. 23, Marsham street, Westminster—320
 Cranmer, C. jun. as above—6, 64
 Cuming, J. B. 3, York street, Walworth—382, 474, 810
 Cundy, T. jun. at Mr. Cundy's, Pimlico—829

C

- COPLEY, JOHN SINGLETON, R. A. George street, Hanover square—58
 CLARKE THEOPHILUS, A. Hammersmith terrace—103, 150, 154, 205
 CALLCOTT, AUGUSTUS WALL, R. A. Kensington Gravel Pits—127, 182
 Cantwell, R. 370, Oxford street—341, 820
 Capon, W. Draughtsman and Painter to His R. H. the Duke of York, 4, North street, Westminster—236, 814, 816
 Caulton, — jun. 10, Portman place—352
 Chalon, H. B. Animal Portrait Painter to Their R. H. the Prince of Wales and the Duke and Duchess of York, 24, Winchester row, Paddington—14, 22, 229, 318, 337, 418, 435, 529
 Chalon, A. 43, Great Titchfield street—94, 387, 405, 411, 412, 564, 615
 Chalon, J. J. as above—302
 Chamberlin, M. Eagle house, Blandford, Dorset—430

D

- DANIELL, THOMAS, R. A. 12, Charlotte row, New road, Mary-le-bone—143, 164
 DOWNMAN, JOHN, A. 16, Henrietta street, Covent garden—439, 446, 452
 DANIELL, WILLIAM, A. 9, Cleaveland street, Fitzroy square—27
 DRUMMOND, SAMUEL, A. 14, Church street, Soho—70, 167, 190, 219, 224, 246, 288
 DAWE, GEORGE, A. 22, Newman street—4
 Davis, J. M. 33, Gerrard street—622, 642, 657, 668
 Davis, R. B. Windsor—31
 Davis, W. H. West street, Hackney—696
 Davis, V. Horselydown, St. John's—850
 Dean, W. Clapham Academy—713, 756
 De Fleury, J. 59, Red Lion street, Clerkenwell—466, 510, 539, 540
 Dennis, J. Excise office—145

AN ALPHABETICAL LIST OF THE EXHIBITORS.

Devis, A. W. 7, Newman street—194, 263
 De Wilde, S. 9, Tavistock row, Covent garden—447,
 513
 Deykes, J. at Mr. G. Smith's, Doctor's Commons—
 779
 Dinsdale, G. 10, Upper Titchfield street, Fitzroy
 square—45
 Dodd, G. Bridge office, 346, Strand—688
 Dotchen, J. Exeter street, Sloane street—750
 Dubouison, Miss, 50, Newington place, Surrey—258,
 427
 Dunn, A. 7, John street, Great Portland street—563,
 568

E

Eaton, J. B. 22, Charlotte street, Blackfriars road—
 428
 Edmeston, —737
 Edridge, H. 64, Margaret street, Cavendish square—
 401, 402, 403, 404
 Edwards, S. Charles street, Queen's Elms, Chelsea—
 205, 227
 Edwards, F. 1, Bell yard, Doctors Commons—726
 Elland, R. at Mr. Gandy's, 67, Bold street, Liverpool
 —813
 Elmes, J. 9, Tavistock place, Russell square—763,
 864
 Engleheart, G. Miniature Painter to His Majesty, 4,
 Hertford street, May fair—613
 Engleheart, J. D. 88, Newman street—596, 678

F

FUSELI, HENRY, R. A. Keeper, and Professor in
 Painting, Royal Academy—3
 FLAXMAN, JOHN, R. A. Professor in Sculpture,
 Buckingham street, Fitzroy square—745, 822
 FITTLER, JAMES, A. E. Engraver to His Majesty,
 Upper Charlotte street, Fitzroy square—380, 390
 Fellows, M. Canterbury square, Southwark—798
 Field, R. Halifax, Nova Scotia—139
 Field, J. at Mr. Miers's, 111, Strand—*344, 349
 Fielding, F. F. 15, Charles street, Berners street, and
 Carlisle, Cumberland—545
 Finden, J. 41, John street, Fitzroy square—836

Findlater, W. 7, Bolton row, Piccadilly—259, 437
 Fisher, W. 24, Pitt street, Fitzroy square, and North
 street, York—806
 Flaxman, Miss M. A. Buckingham street, Fitzroy-
 square—648
 Ford, W. at Mr. D. R. Roper's, Stamford street,
 Blackfriars bridge—755
 Foster, W. 13, Devonshire street, Bloomsbury, and
 25, Strand—577
 Fraser, A. Lawn market, Edinburgh—82
 Frearson, J. 90, Hatton garden—304, 312

G

GARRARD, GEORGE, A. 4, Queen's buildings,
 Knightsbridge—720, 727, 873, 897, 898
 GANDY, JOSEPH, A. Bold street, Liverpool—
 698, 880
 Gare, G. 14, Fountain court, Strand—587
 Gardiner, J. B. 26, Wormwood street, Bishopsgate—
 774
 Garnett, R. at Messrs. Middleton and Bailey's, Lam-
 beth—695
 Gandy, J. P. Baine's place, Lambeth—397, 801
 Gauci, —, Morin's Hotel, 28, Duke street, Manches-
 ter square—381
 Gay, W. H. 15, Clipstone street, Fitzroy square—
 712
 Geddes, A. 30, Air street, Piccadilly—63
 Giannelli, S. D. 33, Cock lane, Snow hill—860
 Gill, C. 13, James street, Grosvenor square—209
 Gill, E. at Mr. Warwick's, 145, Strand—809
 Glover, J. 21, Montague square—485
 Goddard, J. Lee, Kent—372
 Goldcutt, J. 39, Clarges street—786
 Gouldsmith, Miss H. 7, Woburn place, Russell square
 —55
 Green, J. H. 1, Wells street, Oxford street—324, 331
 Green, J. 38, Rathbone place—241, 507, 508
 Green, Mrs. as above—599
 Grimaldi, W. Enamel Painter to His R. H. the Prince
 of Wales, and Enamel and Miniature Painter to
 Their R. H. the Duke and Duchess of York,
 2, Albemarle street—595, 603, 683
 Grimani, —671
 Guest, D. 13, Cockspur street, Pall-mall—299
 Guest, G. 34, King street, Covent garden—251, 356
 Gutch, G. 85, Great Portland street—778, 784
 Gwilt, J. 8, Stamford street, Blackfriars road—781

M

AN ALPHABETICAL LIST OF THE EXHIBITORS.

H

HOWARD, HENRY, R. A. Deputy Secretary, 51, Newman street—12, 66, 71, 81, 99, 120, 163, 311
 HONE, HORACE, A. Miniature Painter to His R. H. the Prince of Wales, 29, St. James's place, St. James's street—631, 641
 Habershon, M. at Mr. Atkinson's, 20, Bentinck street, Manchester square—765
 Haines, W. 23, New Bond street—682
 Hakewill, Mrs. J. Beaumont street, Devonshire place—207
 Hakewill, G. 1, Edward street, Cavendish square—757
 Halls, J. J. 10, Argyll street—54, 202, 216, 261
 Hammond, J. 47, Greek street, Soho—234, 328, 345
 Hammond, Mrs. as above—565, 619
 Hardie, R. 15, Charlotte street, Pimlico—614
 Hardy, C. 67, Titchfield street—762
 Hardy, J. 15, New Bridge street—571
 Harlow, G. H. 1, Hinde street, Manchester square—282, 283, 291, 293
 Harris, J. 27, Mansion-house row, Kennington—378
 Harris, J. jun. as above—276
 Harrison, B. R. Brompton grove—736
 Harvey, J. 62, Berwick street, Soho—851
 Hastings, E. 25, Store street, Bedford square—552, 555
 Haughton, M. Keeper's Apartments, Royal Academy—625
 Hawkins, G. 11, Queen street, Golden square; and 32, Queen street, Brompton row—788
 Hay, Miss, 43, Chandos street, Covent garden—185
 Haycock, E. Mr. J. Wyatt's, 50, Lower Brook street—749, 761
 Hayter, C. 60, Wells street, Oxford street—463, 489, 618, 656
 Hayter, jun. Winchester—594
 Hazlitt, J. 109, Great Russell street, Bloomsbury—215, 228, 567, 662
 Henderson, P. 362, Oxford street—252, 343, 347, 574
 Herron, G. at Mr. J. Gwilt's, 8, Stamford street, Blackfriars road—707
 Heideloff, N. 120, Long Acre—794
 Heuham, J. Glasgow—558, 588
 Higton, J. 3, London street, Southwark—355
 Holland, H. L. at Mr. Laxton's, Tottenham court road—865
 Hopperton, W. 13, Ranelagh street, Pimlico—711
 Hopkins, W. Windsor castle—8, 152, 199, 204, 267
 Hoppner, R. B. Charles street, St. James's square—28, 106, 160, 262
 Humphrey, —636
 Hunt, W. 15, Broad street, Golden square—193

I & J

Irvine, H. 8, Howland street, Fitzroy square—248
 Jackson, J. 54, Great Marlborough street—130, 188, 294
 James, M. Barnett—275
 James, J. as above—273
 Jay, W. at Mr. D. R. Roper's, 10, Stamford street, Blackfriars road—842
 Jennings, S. 17, Warren street, Fitzroy square—391, 420
 Jones, G. 74, Great Portland street, Portland place—297
 Jones, Mrs. S. 21, Villiers street, Strand—535
 Jones, Miss, Miniature Painter to Her R. H. the Princess Charlotte of Wales, 127, Mount street—684
 Jones, R. 81, Newman street—232
 Joseph, G. F. 46, Great Marlborough street—23, 34, 53, 187, 201

K

Kelly, N. Edinburgh, and at 8, Warwick street, Golden square—834
 Keenan, J. Portrait Painter to Her Majesty, 36, Vine street, Piccadilly—468, 584, 675, 679, 821
 Keenan, Mrs. Manchester—500
 Kennion, C. J. 51, Upper Charlotte street, Fitzroy square—503
 Kinnard, W. jun. 1, Field court, Gray's inn—807
 Knight, W. jun. 45, Wells street, Oxford street—734, 901
 Knight, Miss, 4, Old Bond street—460, 659
 Kirkby, T. 86, Newman street—253
 Kitchen, H. at Mr. Wyatt's, 1, Foley place—743

L

LAWRENCE, THOMAS, R. A. Greek street, Soho square—61, 67, 159, 171
 DE LOUTHÉROURG, PHILIP JAMES, R. A. Historical Painter to His R. H. the Duke of Gloucester, Hammersmith Terrace—20, 52
 Lance, E. 2, Exeter street, Sloane street—889
 Lane, W. 29, Duke street, St. James's—543, 544, 548

AN ALPHABETICAL LIST OF THE EXHIBITORS.

Lane, S. 61, Dean street, Soho—301, 307, 461
 Lane, J. 39, South street, Manchester square—122
 Lane, H. 60, Berwick street, Soho—700, 717
 Lawrance, Miss M. 48, Foley street, Foley place—375
 Laxton, W. R. 177, Tottenham-court road—723, 780,
 789, 848
 Lewis, W. 81, Dorset street, Salisbury square—272
 Linnell, J. 2, Streatham street, Charlotte street,
 Bloomsbury—96
 Lonsdale, J. 8, Berners street—197, 250, 311, 413,
 505, 550
 Lukin, G. 29, Suffolk street, Charing-cross—186

M

MARCHANT, NATHANIEL, R. A. Principal En-
 graver of Seals to His Majesty, and Sculptor of Gems
 to His R. H. the Prince of Wales, Somerset place—
 760
 Mackie, W. at Mr. Robinson's, Albion street, Black-
 friars bridge—766
 Maliphant, G. 9, Great Quebec street, New road—
 862, 902
 Malton, C. 20, New Millman street, Guildford street
 —775
 Marcuard, C. 8, Tavistock street, Bedford square—591
 Marshall, B. 23, Beaumont street, Devonshire place—
 218, 226
 Martin, W. History Painter to His Majesty, 15, Duke
 street, Westminster road—239
 Maskall, Miss M. Mitre court, Milk street—257
 Masquerier, J. J. 15, Edward street, Portman square
 —419, 481
 Medland, T. East India college, Herts—329, 376,
 533, 534
 Merdith, M. Bishopsgate street—787
 Millett, H. 24, Edward street, Cavendish square—608
 Mills, J. 12, Wine-office court, Fleet street—515
 Mitchell, Miss, 52, Upper John street, Fitzroy square
 —579
 Moore, G. Gate street, Lincoln's-inn fields—735, 751

N

NOLLEKENS, JOSEPH, R. A. Mortimer street,
 Cavendish square—753, 766, 874, 875, 876, 885,
 886

NORTHCOTE, JAMES, R. A. 39, Argyle street—
 33, 76, 83, 109, 142, 264, 303, 493
 Nash, F. 46, Howland street, Fitzroy square—455
 Nattes, J. C. 23, Welbeck street, Cavendish square—
 689
 Neale, J. P. 6, Sussex place, Kent road—266, 855,
 859
 New, G. Aldgate High street—715
 Newton, W. J. 71, Great Titchfield street—583, 606,
 612
 Nicholls, T. at Mr. Laxton's, Tottenham-court road
 —782

O

OWEN, WILLIAM, R. A. Portrait Painter to His
 R. H. the Prince of Wales, 51, Leicester square—
 41, 80, 131, 165, 177, 181, 189, 396
 OLIVER, ARCHER JAMES, A. 96, Jermyn street
 —25, 37, 179, 195, 242, 245, 296, 479
 Oben, J. G. 86, Charlotte street, Fitzroy square—
 344, 348, 361, 366, 517, 521, 532, 853

P

PHILLIPS, THOMAS, R. A. 8, George street, Hano-
 ver square—32, 47, 88, 101, 136
 Pain, G. R. 1, Diana place, New road—724
 Panzetta, J. Artificial Stone Factory, Lambeth—899
 Parkinson, J. T.—771, 827, 843
 Paterson, S. Leman street, Goodman's fields—777
 Patten, W. jun. 34, Ludgate hill—667
 Peacock, M. 40, Swallow street—191
 Perigal, A. 20, Artillery place, Finsbury square—138,
 370
 Perry, H. 23, Welbeck street—847
 Pether, A. at Mr. Caulton's, 10, Portman place, Pad-
 dington—49, 73
 Pether, A. at Mr. Wild's Charing-cross, or Southamp-
 ton—29
 Phelps, J. 125, High Holborn—436
 Phillips, J. Clayton place, Kennington—846
 Physick, E. 23, Spring street, Portman square—770
 Pickett, W. 14, Arabella row, Piccadilly—483, 858
 Pickersgill, H. W. 19, Greville street, Hatton garden—
 255, 480

AN ALPHABETICAL LIST OF THE EXHIBITORS.

Pidgeon, G. F. 3, Grafton street East, Fitzroy square—628
 Pixell, Miss M. Wargrave, Berks—472, 486, 806
 Plimer, A.—562, 658
 Pocock, N. 12, Great George street, Westminster—118, 269
 Pocock, L. 17, Old Bond street—506
 Polick, S. 130, Strand—539
 Pool, J. L. 12, Adam street, Manchester square—811
 Porden, W. 59, Berners street, Oxford street—746
 Porden, F. at Mr. G. Wyatt's, Albany—748
 Pope, A. 14, Old Bond street—440, 442, 451, 453, 629, 661
 Pope, Mrs. as above—525
 Powell, C. 37, Broad street, Golden square—172
 Pretty, C. E. Rugby—271
 Prosperi, C. 5, Edward street, Cavendish square—768, 867, 868, 887
 Prout, S. 55, Poland street—180
 Provis, W. A. Bridge house, Paddington—783
 Purser, W. 4, Bennet street, Blackfriars—719

R

RIGAUD, JOHN FRANCIS, R. A. 19, Upper Thornhaugh street, Bedford square—57, 168
 ROSSI, CHARLES, R. A. Sculptor to His R. H. the Prince of Wales, 21, Lisson grove, Paddington—872
 REINAGLE, PHILIP, A. 47, Warren street, Fitzroy square—18, 95, 105, 144, 314
 Raeburn, H. Edinburgh—79
 Ramsay, J. 26, Charles street, Cavendish square—89, 112, 184, 298, 514
 Randall, J. 1, Upper Charlton street, Fitzroy square—825
 Reekes, R. Miniature Painter to Her R. H. the Princess of Wales, 13, Kensington Gore—560
 Reinagle, R. R. 1, Upper Conway street, Fitzroy square—43, 68, 220, 292
 Reinagle, Miss, 47, Warren street, Fitzroy square—214
 Renton, J. Hoxton fields—465
 Reynolds, S. W. 47, Poland street—107, 126, 128, 149, 317, 321, 551
 Richardson, W. H. 4, Charlotte street, Portland place—828
 Richmond, T. 42, Half-moon street—665
 Rigaud, S. 19, Upper Thornhaugh street, Bedford square—129
 Rising, J. 85, Great Portland street—310
 Robertson, A. Miniature Painter to His R. H. the Duke of Sussex, 33, Gerrard street, Soho—650, 654, 655

Robertson, C. 75, Upper Berkeley street, Portman square—685
 Robinson, J. 5, Great Russell street, Bloomsbury—576
 Robson, G. F. 8, Sackville street—772
 Robson, T. 84, Aldgate—790
 Robson, J. 2, Great Marlborough street—705, 804, 835
 Rogers, W. 3, Pratt street, Lambeth—758
 Rolfe, W. E. jun. 31, Bedford place, Russell square—701, 839
 Roth, T. 67, New Compton street—673
 Roth, G. as above—334, 340
 Row, P. Sculptor Modeller of Gems and Cameos to His R. H. the Prince of Wales, 25, Upper Titchfield street, Fitzroy square—597, 609, 643, 646, 837
 Rock, T. at Mr. D. R. Roper's, Stamford street, Blackfriars bridge—741
 Russell, G.—702

S

STOTHARD, THOMAS, R. A. 28, Newman street—148, 153, 157
 SHEE, MARTIN ARCHER, R. A. Cavendish square—1, 60, 65, 87, 110, 125, 135
 SOANE, JOHN, R. A. Professor in Architecture, Lincoln's inn fields—692, 710, 716, 759, 832, 856, 877
 SMIRKE, ROBERT, jun. A. Albany—709
 SMITH, ANKER, A. E. Bridge row, Pimlico—663
 Samuel, G. Richmond buildings, Dean street, Soho—554
 Sanders, J. A. 3, New King street, Bath—477, 815, 857
 Santler, G. at Mr. G. Colebatch's, 52, Church street, Minories—725
 Sartorius, J. N. 39, Bedford street, Covent garden—175, 557
 Sartorius, F. as above—7
 Sass, R. 4, King street, St. James's square—111, 119, 450, 454, 487, 541
 Satchwell, R. W. 59, Poland street, Golden square—581, 620, 674
 Scales, J. 27, Denmark street, Soho—792
 Scott, W. Brighton—475, 495, 509
 Scaly, J. jun. Artificial Stone Manufactory, Lambeth—607, 900
 Seares, G. A. Winchester—423, 456
 Seward, H. H. Craven street, Strand—704
 Sharp, M. W. 3, Suffolk street, Cavendish square—104
 Shaw, J. Wells road, Bath—59, 221, 222
 Sheppard, W. Bedford street, Bedford row—903

AN ALPHABETICAL LIST OF THE EXHIBITORS.

Sherlock, W. P. 7, Macclesfield street, Soho square—
443
Shirreff, C. 58, Green street, Grosvenor square—570
Silleet, J. Lynn, Norfolk—417
Simpson, J. Castle street—156
Simpson, T. M. 4, Haymarket—538
Singleton, H. 4, Haymarket—146, 240, 327
Singleton, Mrs. as above—616, 664
Skeaf, D. 18, Granby place, Lambeth—425
Slater, J. 17, Charlotte street, Bloomsbury—526, 528
Slater, J. as above—325
Slater, J. W. 13, Great Russell street, Bloomsbury—
621
Smart, J. 2, Russell place, Fitzroy square—645, 680
Smart, J. Ipswich—93
Smith, J. R. 33, Newman street—420, 524
Smith, C. S. at Mr. J. Wyatt's, Lower Brook street,
Grosvenor square—732
Smith, C. H. 5, Portland road—812
Smith, G. 3, Doctor's commons—785, 817
Snellgrove, T. 18, Trafalgar street, City road—681
Spear, R.—332, 473, 718
Spear, G.—333
Spilsbury, E. A. 15, Soho square—233
Stebbing, J. L. at Mr. Coxsedg's, 3, Beak street,
Golden square—823
Steele, J. 2, Upper Conway street, Fitzroy square—
90, 353, 438
Steele, Miss, Great Peter street, Westminster—512,
518
Stephanoff, F. P. 23, Store street, Bedford square—
162, 547
Stewardson, T. 50, Leadenhall street—91, 256, 285,
286, 287, 316, 392
Stewart, A. 26, Princes square, St. George's, East—
687
Stevens, G. 3, Charlotte street, Blackfriars road—362
Stowers, T. 22, Charter-house square—354
Strump, S. J.—2, 651, 677

T

TURNER, JOSEPH MALLORD WILLIAM, R. A.
Professor in Perspective, 64, Harley street, and West
End, Upper Mall, Hammersmith—85, 115, 158
THOMSON HENRY, R. A. 15, Newman street—
46, 114
Tait, G. W. 19, Newgate street—377

Tallemach, R. jun.—270
Taylor, T. Leeds—888
Taylor, J. 12, Upper Titchfield street—421
Thicke, W. 17, Duke street, Portland place—575
Thicke, Miss C. as above—633
Thilston, J. 1, Upper Thornhaugh street, Bedford
square—691, 694, 799
Tholson, W. 84, Margaret street, Cavendish square—
637
Thomas, M. 74, Margaret street, Cavendish square
—690
Thompson, T. 41, Fenchurch street—235, 237, 338,
448
Thompson, G. 42, Piccadilly—351
Thomson, W. J. 41, Craven street, Strand—569, 626,
635
Tibbatts, J. Tyndale place, Islington—434
Tomkins, W. 51, London Wall—627
Tomlinson, R. 7, Horsemonger lane, Newington cause-
way—845
Towne, F. 39, Queen Anne street West—137
Trotter, Miss, Royal Academy—371
Tudor, J. 15, Featherstone buildings—368, 373, 530,
849
Turner, C. 50, Warren street, Fitzroy square—200
Turner, G. 19, Hennings's row—531
Turnerelli, P. Sculptor to Her Majesty, and Her R. H.
the Princess of Wales, 42, Greek street, Soho—769,
844, 870, 883, 893
Twigg, A. R. 36, Brownlow street, Long acre—50

U

Uwins, T. 1, Somers place West, Somers Town—444,
471, 476, 488, 522

V

Varley, W. F. 36, Vine street, Piccadilly—398, 424,
484, 498
Vaughan, E. 6, St. Michael's alley, Cornhill—465
Villiers, H. 96, Great Marlborough street—660
Violet, P. 1, Upper James street, Golden square—464,
519, 676

N

LIST OF THE HONORARY EXHIBITORS.

W

WEST, BENJAMIN, R. A. President, Historical Painter to His Majesty, Newman street—92
 WOODFORDE, SAMUEL, R. A. Great Marlborough street—19, 26, 51, 133
 WESTMACOTT, RICHARD, A. Mount street, Grosvenor square—752, 892
 WARD, JAMES, A. Painter to His R. H. the Prince of Wales, 6, Newman street—11, 75, 84, 108, 178, 196, 211, 306
 Wallis, J. Maze, Southwark—722, 773
 Wallis, J. 7, Queen's row, Walworth—501
 Ward, J. 8, Richmond buildings, Dean street, Soho—11, 346
 Warner, T. 90, Newman street—600
 Watté, A. Furnival's-inn coffee-house—203, 213, 364
 Watts, W. H. 21, Cecil street, Strand—624, 669
 Wauthier, J. 19, Cleaveland street, Fitzroy square—549
 Welfall, E. H. at Mr. Pidgeon's, 3, Grafton street East, Fitzroy square—647
 Wells, Miss, 33, York buildings, New road—431
 West, T. 19, Vine street, Piccadilly—791
 Westall, W. 7, Upper Titchfield street—16
 Westmacott, G. 12, Lower Belgrave place, Pimlico—738
 Westoby, E. 204, Tottenham-court road—559
 Wharton, S.—793

Whichelo, C. J. M. 33, Strand—238
 Whitcombe, T. 47, Clarendon square, Somers Town—243
 White, W. J. 21, Pratt place, Camden Town—511
 Whitwell, T. S. 9, Water street, Blackfriars—863
 Wickstead, C. F. Union court, Holborn—56
 Wild, C. 12, Arabella row, Pimlico—300
 Wilkins, W. 11, New Cavendish street—826, 840, 891
 Williams, J. 11, Jermyn street—830
 Willis, P. 1, Lamb's-conduit street—449, 573
 Wilson, W. 51, Paddington street—44, 69
 Wilson, J. 34, Stangate street, Lambeth—527, 699
 Wolstenholme, D. 4, East street, Red-lion square—40, 123, 247, 445
 Wood, J. G. 7, Beaumont street, Devonshire place—426
 Woodin, S. jun. 30, Dean street, Soho—10
 Woolcott, C. 7, Arundel street, Strand—77, 586
 Wright, J. Burlington gardens—630
 Wyatt, M. C. 19, Henrietta street, Cavendish square—141, 308
 Wyatt, J. 50, Lower Brook street, Grosvenor square—856
 Wyatt, L. 31, Charlotte street, Portland place—697, 818
 Wynne, R. 3, Grafton street East—117
 Wyon, T.—601, 644
 Wyon, T. jun. 20, John street, Blackfriars road—634

HONORARY.

J. Narrien—810
 W. Heard—458
 J. C. Denham—379
 A Lady—339, 499
 Miss Soilleux—833
 J. Henderson, Esq.—852
 E. V. U.—462, 467, 520
 T. S.—330
 H. Morton—274

J. Morton, jun.—854
 Mr. Ainslie—441
 T. W. jun.—764
 Sir W. Elford, Bart.—265
 S. Bate—572
 Miss Barry—409
 B. Hooke—516
 H. Milford—686
 E. W. Foster—502

LIST OF THE HONORARY EXHIBITORS.

E. Pillsbury—561
 J. Nixon, Esq.—523
 J. C. Stevenson—383
 Capt. Ellicombe—400, 905
 Sir G. Beaumont, Bart.—102, 132
 Capt. J. D'Arcy—357
 A. E. B.—566
 E. Wright—358
 S. Anstie—408
 J. D. Glennie—384, 399
 G. Ross, Esq.—536
 Miss Henderson—335
 Hon. A., S. Damer—884
 F. W. L. Stockdale—279, 326, 385

J. S. Hayward—497, 542, 831
 Miss H. A. E. Jackson—225
 Miss L. North—881
 C. Appleyard—457
 N. Chantrey—30
 R. H.—386
 M. A. Smith—638
 L. B. Parkyns—904
 Miss Baker—433
 T. W. Abbott, Esq.—414
 Mrs. C. Long—406, 407, 422, 490, 494
 J. Woollett—374
 H. H. White—890